

# Scotch Plains-Fanwood High School Program of Studies 2025-2026



Scotch Plains-Fanwood High School  
667 Westfield Road  
Scotch Plains, New Jersey 07076

**[SPFK12.ORG](http://SPFK12.ORG)**

# SCOTCH PLAINS-FANWOOD HIGH SCHOOL

Dr. Warren Hynes  
Principal

Dr. Brooke Kaska-Esposito Assistant Principal	Dr. Timothy Donahue Assistant Principal	Dr. Ryan Miller Assistant Principal
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## Program of Studies 2025-2026

Prepared by:  
Dr. Timothy P. Donahue  
Assistant Principal for College and Career Readiness  
With the assistance of the subject supervisors:

Art Department	Dr. Wayne Mallette
Business Department	Mr. Matthew Aurand
Family & Consumer Science	Ms. Guida Faria
Health & Physical Education	Ms. Kristine Iarussi and Dr. Wayne Mallette
Industrial/Technical Education	Ms. Guida Faria
English/Language Arts Department	Dr. Elizabeth McKenna
Mathematics Department	Mr. Matthew Aurand
Music Department	Dr. Wayne Mallette
Science Department	Ms. Guida Faria
Social Studies Department	Ms. Noel Baxter
Special Education	Mrs. Andrea Tomesko
Video Arts Production	Ms. Guida Faria
World Languages & ESL Department	Ms. Lisa Howard

### **MISSION STATEMENT**

*The Scotch Plains-Fanwood School District  
educates and empowers our community of individual learners to be successful citizens of the world.*

Table of Contents (click on headings below to reach each section)

[Student and Parent/Guardian Letter from Dr. Donahue, Assistant Principal for College and Career Readiness](#)

[Parent/Guardian Letter from the District Supervisors](#)

[MASTER SCHEDULE](#)

[STATE MANDATED TESTING](#)

[INDEPENDENT STUDY](#)

[REQUIREMENTS FOR GRADUATION](#)

[HOW TO CALCULATE YOUR GPA](#)

[EDUCATIONAL AND TRAINING OPPORTUNITIES BEYOND HIGH SCHOOL](#)

[OTHER POST HIGH SCHOOL TRAINING OPPORTUNITIES](#)

[SCHOLARSHIPS, LOANS, AND OTHER FORMS OF STUDENT AID](#)

[COURSE ELECTIVES SATISFYING GRADUATION REQUIREMENTS](#)

[COURSE DESCRIPTIONS](#)

[ART DEPARTMENT](#)

[BUSINESS EDUCATION DEPARTMENT](#)

[FAMILY AND CONSUMER SCIENCES](#)

[HEALTH & PHYSICAL EDUCATION DEPARTMENT](#)

[INDUSTRIAL & TECHNICAL EDUCATION \(ITE\)](#)

[ENGLISH/LANGUAGE ARTS DEPARTMENT](#)

[MATHEMATICS DEPARTMENT](#)

[MUSIC DEPARTMENT](#)

[SCIENCE DEPARTMENT](#)

[SOCIAL STUDIES DEPARTMENT](#)

[SPECIAL EDUCATION - RESOURCE PROGRAM](#)

[SPECIAL EDUCATION - SELF-CONTAINED PROGRAM](#)

[SPECIAL EDUCATION - Electives](#)

VIDEO ARTS PRODUCTION

WORLD LANGUAGES

WORLD LANGUAGES & ESL DEPARTMENT

Scotch Plains-Fanwood High School  
667 Westfield Road  
Scotch Plains, NJ 07076

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Dear Scotch Plains–Fanwood High School Student and Parent(s)/Guardian(s):

This Program of Studies has been prepared to assist students and parents/guardians in the planning of a high school course of study tailored to individual student needs. The information about each course in each department gives the grade level, course level, course length, number of credits awarded, a brief description of the course, and any prerequisites to be completed prior to the start of the course.

Students and parents/guardians should examine this booklet carefully before selections are made. If there are any questions, please feel free to consult with the professional staff – teachers, school counselors, department supervisors, and administrators. Parent/guardian conferences concerning individual programs may be arranged by contacting the student’s counselor and/or teacher.

In both the required and elective subjects, there is normally a wide range of achievement in any public high school. In order to help students and parents/guardians select the instructional level most appropriate for their abilities and needs, staff and counselors will make recommendations for placement based on academic performance in prior related courses, standardized and/or other departmental tests, and teacher evaluations. Students should assess their achievement, self-motivation and interest before selecting their levels in each subject area.

Scotch Plains-Fanwood High School grants a comprehensive high school diploma to all. Each student is expected to develop a program of studies with the Counseling Department including coursework that reflects their aspirations, aptitudes, abilities, interests, goals and ambitions.

I would like to extend a special thank you to the Counseling Department and the Department Supervisors for their help in creating this year’s Program of Studies.

Sincerely,

Timothy P. Donahue, Ed.D.  
Assistant Principal  
For College and Career Readiness

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**THE SCOTCH PLAINS-FANWOOD PUBLIC SCHOOLS**  
EVERGREEN AVENUE AND CEDAR STREET  
SCOTCH PLAINS, NEW JERSEY 07076

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January 2025

Dear Parent/Guardian:

As a district, we strive to create the best academic environment for each student. One way that we achieve this goal is by providing various levels of instruction. We would like to inform you of the process for determining student placement recommendations for these levels in high school.

*What levels are offered?*

In the high school, most required courses are offered at the College Prep and Honors levels. Additional courses may be offered at the Standard level depending on the department. The school also offers several Advanced Placement (AP) courses in all departments.

*How are recommendations determined?*

Placement in all courses begins with a departmental recommendation. Depending upon performance, it is possible that a student may be recommended for a particular level in one subject and a different level in another. In order to make recommendations, all academic departments use a combination of criteria including rubric-based evaluations from teachers, departmental assessments and grades or standardized test scores as available.

It is important to note that there is flexibility built into the placement process. After recommendations are communicated to parents/guardians and students, students and parents should follow the established procedures for having a recommendation reviewed by the content supervisor.

Is my student prepared to be successful in an Honors course? Students in Honors courses...

- Possess exceptional self-direction, initiative, and perseverance.
- Are highly organized and possess excellent time-management skills.
- Analyze, evaluate and synthesize more complex and in depth concepts.
- Are expected to complete more independent work at home.
- Will have shorter timelines for project completion.
- Will be expected to analyze more difficult texts, often independently.
- Are expected to make sophisticated connections between concepts.
- Are motivated to apply what they learn beyond the classroom.
- Have genuine interest in the subject and the work associated with it.

Sincerely, The District Supervisors:

Ms. Noel Baxter, Social Studies: [nbaxter@spfk12.org](mailto:nbaxter@spfk12.org) (908) 889-8600 x31409

Ms. Guida Faria, Science: [gfaria@spfk12.org](mailto:gfaria@spfk12.org) (908) 889-8600 x31405

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Ms. Kristine Iarussi, Director of Counseling, Health & Wellness: [kiarussi@spfk12.org](mailto:kiarussi@spfk12.org) (908) 889-8600 x31606

Mr. Matthew Aurand, Mathematics & Business: [maurand@spfk12.org](mailto:maurand@spfk12.org) (908) 889-8600 x31410

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Dr. Elizabeth McKenna, Language Arts: [emckenna@spfk12.org](mailto:emckenna@spfk12.org) (908) 889-8600 x31403

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## MASTER SCHEDULE

The high school's master schedule and staffing patterns are determined by the course selections of students. Every attempt is made to accommodate each student's requests. However, due to the complexities inherent in building a master schedule for a school our size, conflicts arise which result in the school's inability to fulfill all requests. There may be occasions when a course will not be offered due to insufficient enrollment. This will necessitate the selection of an alternate request. Following the start of school, schedule changes must follow the procedures outlined below.

## SCHEDULING PROCEDURES

The process of selecting an academic program is one in which many people are involved and which requires several months of preparation and consultation. Class size considerations and staffing are determined by initial student course requests. Student course selections are made after serious deliberation among student, parents, faculty, and counselor. The selection program is designed to meet the student's personal and educational needs and goals. All students will engage in an online registration process in which core (English, Mathematics, Science, Social Studies) content and elective course requests are selected by the individual student.

**Scheduling meetings with school counselors will begin in mid-January 2025 and conclude at the end of March 2025. Changes to individual student course requests will not be accepted after May 15, 2025.**

Students will receive a copy of their 2025-2026 schedules prior to the start of school. Please note that the schedule received is tentative and subject to change without notice. The basis for such changes are a result of systemic needs, e.g., to balance sections of courses, programmatic changes, and staffing patterns.

## SCHEDULE CHANGE POLICY

Course selections may be changed up to May 15, 2025. Once this date has passed, semester and full year course selections cannot be changed. Parents and students should follow the procedures provided by their counselor to change course requests before May 15, 2025. These course selection changes may include level changes (College Prep/Honors), changes to preferred electives, or program changes.

Once courses have been selected and students have received their schedules, the need for program changes is recognized only under special circumstances. Scheduling problems/errors and course conflicts are given the highest priority. The following illustrates the type of schedule changes permitted:

**Type 1 – Scheduling Error** adjustments should be made as soon as possible. Examples of **Type 1** changes are:

- period or course conflicts.
- data entry error, e.g. student has wrong course on schedule.
- Open block (seniors only).

**Type 2 - Program Change:**

- student going into or out of a UCCTI share-time program.
- approved early graduation.
- student adding an approved independent study course.

**Type 3 - Departmental Change**

- level changes, e.g. French II College Prep to French II Honors, etc.

Type 3 changes take place only after consultation with the student, parent/guardian, counselor, teacher, and supervisor.

Type 3 changes take place before May 15 or after the tenth day of school and must follow the procedures outlined by counseling.

Once the school year begins, voluntary level changes are permitted from the **tenth day of the school year until one week after the posting of the first marking period progress report, typically in mid-October**. A student may request to change the level of a course provided the student has parental approval. The following conditions must also be met:

- The course has space for an additional student.
- The student has met all prerequisite requirements as noted in the course descriptions found in this program of studies.
- The student has completed the procedure outlined by counseling including a conference with the teacher and department supervisor.

**The policy of Scotch Plains-Fanwood High School is not to make preference-based or lateral course changes.** Examples are, but not limited to: requests for a different teacher; request to enroll in a course earlier (or later in the day); scheduling to accommodate athletes.

The dropping of a course is a serious matter and is generally discouraged. The request to drop a course must be in writing by the parent or guardian. Additionally, the counselor may determine that special circumstances necessitate allowing a student to drop a full year course from their schedule. A drop may occur from the **tenth day of the school year until one week after the posting of the first marking period progress report, typically in mid-October**. Once a drop is approved, the student will be placed in a study hall for the remainder of the semester.

## STATE MANDATED TESTING

Diplomas shall be granted only to students who have completed the requirements for graduation as mandated by state law and administrative code established and approved by the Scotch Plains-Fanwood Board of Education. Those requirements include:

- The achievement of approved levels of proficiency in all courses necessary to satisfy graduation requirements.
- The achievement of a passing score on the New Jersey Graduation Proficiency Assessment (NJGPA) in Grade 11.
- The assessment will be aligned to New Jersey Student Learning Standards (NJSLS) for Grade 10 ELA and NJSLS for Algebra I and Geometry.

English Language Arts	Mathematics
NJGPA – ELA $\geq$ 725 (Graduation Ready)	NJGPA – Mathematics $\geq$ 725 (Graduation Ready)

If, after completing the NJGPA, a student does not demonstrate proficiency on the ELA or Mathematics section, the student may:

- Retake the NJGPA in the following summer or following fall, or
- Meet a designated cut score on a different assessment as indicated in the chart below, or



- Complete a portfolio appeal

Students who perform below statewide standards shall be provided with a comprehensive individualized assessment as specified in N.J.A.C. 6:8-3.4. On the basis of assessment students shall be provided with the services needed to remedy those identified deficiencies, which shall include but not be limited to the development and implementation of an individual student improvement plan.

For the Classes of 2025 – 2026 (only available if proficiency is not met on NJGPA):

English Language Arts	Mathematics
ACT Reading $\geq 17$ or Accuplacer Write Placer $\geq 5$ or Accuplacer Write Placer ESL $\geq 4$ or PSAT10 Evidence-Based Reading & Writing (EBRW) $\geq 420$ or PSAT10 Reading $\geq 21$ or PSAT/NMSQT EBRW $\geq 420$ or PSAT/NMSQT Reading $\geq 21$ or SAT EBRW $\geq 450$ or SAT Reading Test $\geq 23$ or	ACT Math $\geq 17$ or Accuplacer Elementary Algebra $\geq 49$ or Accuplacer Next-Generation QAS $\geq 250$ or PSAT10 Math Section or PSAT/NMSQT Math Section $\geq 420$ or PSAT10 Math or PSAT/NMSQT Math $\geq 21$ or SAT Math Section $\geq 440$ or SAT Math Test $\geq 22$ or
Meet the Criteria of the NJDOE Portfolio Appeal	Meet the Criteria of the NJDOE Portfolio Appeal

## INDEPENDENT STUDY

Credit to be determined. In keeping with the New Jersey state mandate on addressing the needs of students, Scotch Plains-Fanwood High School wishes to serve all of its students both in regular curricular offerings and in alternative ways. Although our course offerings are rich in their diversity, we acknowledge that students' interests and talents may sometimes lie outside what is available in the regular classroom. An Independent Study option will not replace an existing course offering. The Scotch Plains-Fanwood High School Independent Study program offers the student the opportunity to study with a mentor/teacher and to work in a self-directed fashion with an emphasis on self-discipline and self-directed learning.

Independent study opportunities will follow procedures established by the high school principal to include an identification process and selection criteria. Independent study programs will be graded, and upon completion, will be awarded credit under the appropriate academic discipline.

## SCOTCH PLAINS-FANWOOD NATIONAL HONOR SOCIETY

Membership in the National Honor Society will be an honor bestowed upon students of the junior or senior class who possess outstanding scholarship, character, leadership, and service. Selection for membership is by a faculty council and is based on these characteristics. Students must have a minimum 3.75 grade point average rounded to the hundredths on a 4.8 weighted scale. To be eligible for membership, a student must have accumulated the necessary hours of Community Service upon application to the NHS, starting with the 9th grade.

- Starting with the class of 2026 - 100 hours.

Please refer to the student handbook for further information.

## **ADVANCED PLACEMENT PROGRAM**

Advanced standing in college via awarding of credit and/or placement is possible by taking Advanced Placement (AP) courses and performing successfully in the AP Examinations distributed and scored by Educational Testing Service.

AP courses are college level courses, with a higher level of expectation than Honors and College Prep courses. Upon completion of these courses, students should plan to take the appropriate AP Exam. A score of 3 on a scale of 1-5 may result in placement and/or credit at the college level. Some colleges may require a minimum score of 4 to be eligible for college credit. Some colleges do not grant credit for any AP courses regardless of the score achieved. Students are responsible for an examination fee for the AP Exam. If there is a financial hardship, please advise the students' school counselor. AP courses offered by Scotch Plains-Fanwood High School include: AP African American Studies, AP Biology II, AP Calculus AB, AP Calculus BC, AP Chemistry II, AP Computer Science A, AP Computer Science Principles, AP Economics, AP English III, IV, AP European History, AP French Language & Culture, AP History of Art, AP Italian Language & Culture, AP Physics II, AP United States Government & Politics, AP United States History, AP Spanish Language & Culture, AP Statistics, AP Music Theory, AP Environmental Science and AP Psychology.

## **EXPLANATION OF TERMS**

A five credit course meets for a full school year for five class blocks over a two week period. A 2.5 credit course meets only for one semester (half school year).

## **REQUIREMENTS FOR GRADUATION**

### **I. Curriculum Requirements:**

All students must successfully complete a minimum of 120 Credits in order to be eligible for graduation. All high school students are required to successfully complete the following curriculum requirements prior to graduation:

- A. Four credit years of English, consisting of: English I, II, III, and IV
- B. Three credit years of mathematics consisting of Algebra I (or the content equivalent), Geometry (or the content equivalent), and a third year of mathematics that builds on the concepts and skills of algebra and geometry and that prepares students for college and 21st century careers.
- C. Three credit years of social studies consisting of: U.S. History I, U.S. History II and Global Perspectives
- D. Three credit years of natural and physical science: Biology I and two additional lab sciences (Biology I, Chemistry I, and Physics I or Environmental Science)
- E. Two credit years of the same world language consisting of: Spanish, Italian, French, or Mandarin
- F. One credit year of physical education and health for each year of enrollment.
- G. One credit year in visual and performing arts and one credit year in 21st Century Life.
- H. Technology literacy consistent with the New Jersey Student Learning Standards must be integrated throughout the curriculum.
- I. One-half credit year of Financial Literacy.
  - a. Consumer Finance (Business Education Department)

- b. Economics and Financial Literacy (Social Studies Department)
- c. Advanced Placement Economics (Social Studies Department)
- J. Other elective courses of the student's choice to meet overall credit requirements.

## II. State/District Requirements

- A. All courses will have a set of course proficiencies. Students must demonstrate proficiency in all curricula needed for graduation.
- B. Prior to graduation from high school, all students must demonstrate proficiency in reading, writing, and mathematics as evidenced by successful passing of the state-mandated New Jersey Graduation Proficiency Assessment (NJGPA).
- C. Regular attendance is an integral part of the district requirement for graduation. (See Policy 5113.)
- D. Copies of the graduation requirements will be distributed to all high school students on an annual basis, or upon entry to the high school, through the Program of Studies.

## III. Assessment and Remediation

- A. On an annual basis, all students shall be assessed to determine their level of proficiency in reading, writing, and mathematics.
- B. The annual assessment will identify those students who are in need of additional support and remediation.
  - For each identified student, the appropriate district staff will develop an Individual Student Improvement Plan (ISIP), which will delineate the student's skills and weaknesses.
  - Individual student assessment procedures shall include teacher observation, parental or guardian interview, formal and informal evaluation techniques, and evaluation of cumulative student records and student performance data.
- C. For 12th grade students, including limited English proficient (LEP) and special education students, who have not been successful in passing the NJGPA, the State of New Jersey Department of Education has developed alternate guidelines to meet the criteria through the portfolio appeal process.

## IV. Requirements for Classified Students

- A. Classified students shall meet all Scotch Plains-Fanwood graduation requirements unless specifically exempt from any part of these requirements through the IEP process.
- B. The IEP of students with graduation exemptions shall include a description of exemptions from state and/or Scotch Plains-Fanwood's graduation requirements and a rationale for the exemption(s).
- C. The IEP shall also include a statement pertaining to the student's alternate proficiencies in lieu of those exempted graduation requirements. The achievement of the alternate proficiencies by a classified student would qualify the student for the Scotch Plains-Fanwood diploma.
- D. Classified students shall participate in all district and state testing programs.

## V. Early Graduation

Students opting for early graduation must meet all graduation requirements including completion of English IV. (If necessary, an equivalent out-of-district English course can be substituted, subject to prior written approval from the high school principal.)

- A. A student requesting early graduation must submit a written request signed and verified by the parent/guardian. (Signature and verification by the parent/guardian shall be required.)
- B. The Board of Education shall provide only one graduation ceremony annually in June.
- C. Requests for early graduation shall be considered only at the end of a semester.

## HOW TO CALCULATE YOUR GPA

### Transfer Students:

Transfer students who enroll in SPFHS may receive credit toward graduation for courses taken in properly accredited high schools outside the school district. However, they must meet the same local and state requirements for graduation as students who complete their entire high school program in the district. **Students who attend SPFHS less than four years will not receive an official GPA.**

### New Students to SPFHS:

Students new to SPFHS may receive credit toward graduation for courses taken in properly accredited high schools outside the school district. **However, only courses taken at SPFHS will be used to calculate the student's GPA.**

1. All Course GPA: Every subject taken by a student is given equal weight.

In determining the All Course GPA, high school subjects that receive a grade and credit will be included. Courses from summer school and other institutions will NOT be included. Each grade is valued according to the following quality point scale:

Grade	Quality Points	%	Grade	Quality Points	%	Grade	Quality Points	%	Grade	Quality Points	%
A+	4.3	97-100	B+	3.3	87-89	C+	2.3	77-79	D+	1.3	67-69
A	4.0	93-96	B	3.0	83-86	C	2.0	73-76	D	1.0	63-66
A-	3.7	90-92	B-	2.7	80-82	C-	1.7	70-72	D-	0.7	60-62
									E	0.0	BELOW 60

The quality points for each subject will be multiplied by the number of credits for that subject. The total number of quality points will be divided by the total number of credits for those subjects in which the student has earned a final grade to determine the cumulative average for each student.

2. Academic GPA: Academic GPA will be calculated by the same procedure as described for the All Course GPA. Only full year major academic courses in the following disciplines will be included:

English  
World Language

Mathematics

Science  
Social Studies

3. Regular academic level subjects: will be valued on the same quality point scale as the All Course GPA. Honors and Advanced Placement subjects will be weighted according to the following quality point scale below:

Grade	Quality Points	%	Grade	Quality Points	%	Grade	Quality Points	%	Grade	Quality Points	%
A+	4.8	97-100	B+	3.8	87-89	C+	2.8	77-79	D+	1.8	67-69
A	4.5	93-96	B	3.5	83-86	C	2.5	73-76	D	1.5	63-66
A-	4.2	90-92	B-	3.2	80-82	C-	2.2	70-72	D-	1.2	60-62
									E	0.0	BELOW 60

**It shall be the policy of the Scotch Plains-Fanwood Board of Education to maintain a class rank list for each senior class. It will also be the policy of this Board of Education not to report this information on student transcripts for use in college admissions, entrance into the workforce, or the military.**

## **EDUCATIONAL AND TRAINING OPPORTUNITIES BEYOND HIGH SCHOOL**

In our highly technical work world, most high school graduates find it necessary to continue their education and training beyond high school. Some students find that they can best meet their educational goals by attending a four-year college. Regardless of your future goals, planning is essential. The following information should be considered when you plan your high school program.

### **College Entrance Requirements**

Selection by colleges for admission is based on the following:

1. The scholastic record in high school.
2. Test results administered for the colleges by outside agencies such as the College Entrance Examination Board. (SAT) and the American College Testing Service (ACT).
3. The counselor recommendation.
4. The quality (not quantity) of student participation in extracurricular, community and work related activities.

While each college determines the number and quality of high school credits it will accept, the following are the usual requirements:

English .....	4 years	Science .....	3 – 4 years
Mathematics .....	2 – 4 years	(Two Lab Sciences)	
World Languages .....	2 – 4 years	Social Studies .....	2 – 4 years

It is recommended that all students research the colleges to which they may be applying for admission in order to make a wide selection.

## **OTHER POST-HIGH SCHOOL TRAINING OPPORTUNITIES**

Many high school graduates enroll in trade, vocational, technical, and business schools for one or two years before taking employment. Others may go directly to work but continue their training as they work by enrolling in apprentice programs, business college courses, university extension courses, and public school adult education courses available in the area. Students interested in the above opportunities are encouraged to consult with their counselors.

## **SCHOLARSHIPS, LOANS, AND OTHER FORMS OF STUDENT AID**

Financial assistance for college and training is available each year for students who have a strong high school record, are in need of financial aid, and who meet examination requirements. Local scholarships, Federal Government Loan Programs and The National Merit Scholarship Program are a few examples of available aid. The Free Application for Federal Student Aid (FAFSA) is available online.

## **ACADEMIC ELIGIBILITY TO PARTICIPATE IN SPFHS CO-CURRICULAR/ATHLETIC PROGRAMS**

The eligibility rule for students to participate in co-curricular/athletic programs states that (1) students must successfully complete courses totaling 13.75 credits in the first semester to be eligible for spring sports and (2) students must accumulate a total of 27.5 credits in the year prior to the beginning of the school year to be eligible for fall and winter sports.

## **ACADEMIC ELIGIBILITY FOR A NCAA DIVISION I OR DIVISION II COLLEGE**








College bound athletes also need to be sure that they have the kind and number of courses required to meet NCAA eligibility requirements. Students should register with the NCAA eligibility center [NCAA eligibility center](#) by the end of sophomore year. For NCAA information, go to [NCAA-Academics](#) to see which of our courses are authorized core courses. In addition, the NCAA uses a sliding scale with regard to GPA and SAT/ACT scores. Please visit [NCAA.org](#) or [NCAA-2point3](#) for detailed information regarding GPA, core courses, and college entrance exam scores.

## **COUNSELING SERVICES**

High school years are full of growth, promise, excitement, frustration, disappointment and hope. It is the time when students begin to discover what the future holds for them. High school counselors have an impact on these years by implementing a comprehensive school counseling program and collaborating with school staff, parents/guardians and the community to create a safe and respectful learning environment. Our high school counselors enhance the learning process and promote academic, career and social/emotional development. Our high school counseling program is essential for students to achieve optimal personal growth, acquire positive social skills and values, set informed career goals and realize their full academic potential to become productive, contributing members of the world community. Appointments can be arranged by emailing the student's counselor. Email addresses can be found at [SPFHS Counseling](#).

**Scotch Plains-Fanwood High School: (908) 889-8600**  
**Malcolm E. Nettingham Middle School: (908) 322-4445**  
**Terrill Middle School: (908) 322-5215**

# COURSE ELECTIVES SATISFYING GRADUATION REQUIREMENTS

<b>VISUAL/PERFORMING ARTS</b>	<b>21st CENTURY LIFE/PRACTICAL ARTS</b>	<b>Vocational Technical Programs: (which may apply to Fine and/or Practical Arts)</b>
Acting with Dramatic Literature (9-12)	Accounting I (10-12)	
Art Design Survey (10-12)	Accounting II (11-12)	Allied Health
Broadcast Journalism & Studio TV (9-12)	African American Studies AP (11-12)	Automotive Technology
Broadcast Journalism (Raider TV News) (10-12)	American Pop Culture (10-12)	Baking
Ceramics (10-12)	Anatomy & Physiology (11-12)	Business Administration
Ceramics II (10-12) 	Architectural Design (9-12)	Child Development
Concert Band (9-12)	Astronomy (10-12)	Commercial Art
Concert Choir (10-12)	Automotive Tech I (10-12)	Cosmetology
Creative Storytelling & Video Production I (9-12)	Automotive Tech II (10-12)	Culinary Arts
Creative Storytelling & Video Production II (10-12)	Broadcast Journalism & Studio TV (9-12)	Criminal Justice
Creative Writing A (9-12)	Broadcast Journalism (Raider TV News) (10-12)	Digital Multimedia Design
Creative Writing B (10-12)	Business Law (10-12)	Electrical Tech
Digital Design (9-12)	Business Technology (9-12)	Graphic Design
Digital Design II (10-12)	Computer Programming (9-12)	Green Construction Technology
Drawing I (9-12)	Consumer Finance (9-11)	Interactive Media & Game Design
Drawing II (10-12)	Computer Science A AP (10-12)	Masonry
Figure Drawing (10-12)	Computer Science Principles AP (10-12)	Supply Chain Management
Global Art Immersion (9-12)	Creative Storytelling & Video Production I (9-12)	Supermarket Technology
Graphic Commercial Design (10-12)	Creative Storytelling & Video Production II (10-12)	Welding
History of Art AP (11-12)	Drafting and Design (9-12)	
Introduction to Video Production (9-12) 	Economics AP (10-12)	
Music Theory (10-12)	Economics & Financial Literacy (9-12)	
Music Theory AP (10-12)	Engineering Technology (9-12)	
Painting I (10-12)	Entrepreneurship-Dual Credit (10-12) 	
Painting II (11-12)	Foods I (10-12)	
Public Speaking (9-12)	Foods II (10-12)	
Studio Art (11-12)	Forensic Science (11-12)	
Sustainable Product Design (9-12) 	Humanities (11-12)	
Synthesizer/Piano (9-12)	Introduction to Business Management (9-12)	
Three-Dimensional Design (9-12)	Introduction to Contemporary Business (11-12) 	
Tomorrow's Teachers (11-12)	Journalism I (9-12)	
Wind Ensemble (9-12)	Journalism II (10-12)	
World Language-Level IV & V Beyond the 10 Credit graduation requirement	Nutrition Science (10-12)	
	Photo-Journalism and Yearbook I (9-11)	
	Photo-Journalism and Yearbook II (10-12)	
	Principles of Marketing I (10-12)	
	Principles of Marketing II (11-12)	
	Public Speaking (9-12)	
	Psychology (10-12)	
	Psychology AP (11-12)	
	Racism, Genocide, and the Holocaust (10-12) 	
	Robotics (9-12)	
	Sociology (10-12)	
	Sustainable Product Design (9-12) 	
	Tomorrow's Teachers (11-12)	
	Woodworking I - IV (9-12)	
	World Language-Level IV & V Beyond the 10 Credit graduation requirement	
	You & The Law (10-12)	
	Zoology (11-12)	



## **TEACHING ACADEMY FOR SOCIAL JUSTICE**

Incoming ninth grade students can apply to enroll in our Teaching Academy for Social Justice cohort. This opportunity is available for students who are interested in exploring careers in education, equity, or are interested in equality and social justice. This is a 4-year program that provides students the opportunity to take their core courses with an emphasis on equity, culturally-informed teaching practices and student-teaching experiences. Dual enrollment college courses provide students with an opportunity to accumulate college credits while in high school. Students also participate in a supported study hall program and a series of speakers and presentations designed by program facilitators and former academy students.

This program:

- Helps students envision a future in education
- Provides teacher training with a focus on culturally relevant teaching
- Builds student confidence, leadership, creativity and communication skills
- Provides extensive support in college search and application process
- Provides opportunities to return to their community as educators
- Provides teacher preparation, courses specific to their area of interest or future certification

# COURSE DESCRIPTIONS

## ART DEPARTMENT

*The beauty of art is that it allows you to slow down, and for a moment, things that once seemed unfamiliar become precious to you. ~Kehinde Wiley*

### Drawing I

#H6502

Grades: 9 – 12

Semester

Credits: 2.5

This studio class format encourages you to sharpen your observation skills and learn to represent the world through art. Learn how to work in class with watercolor, pencil, cray-pas, charcoal and collage. When touring the high school, you may have noticed the large photo-realist drawings of famous people.

### Drawing II

#H6512

Grades: 10 – 12

Semester

Credits: 2.5

**Prerequisite: Drawing I**

Work with still-life, using a professional array of materials including hand-made paper, charcoal, watercolor and cray-pas. Classwork and sketchbook assignments support class discussions.

### Figure Drawing

#H6522

Grades: 10 – 12

Semester

Credits: 2.5

Draw the human figure. Create a range of projects incorporating the figure in various media, including painting, drawing, collage and body casting. Expand creative talents and expression.

### Painting I

#H6532

Grades: 10 – 12

Semester

Credits: 2.5

Introduces the student to basic painting principles and techniques, color mixing, exploration of form, content and space through observation and personal experience. Explore working with finger paint, acrylic, watercolor, collage and murals.

## **Painting II**

**#H6542**

Grades: 11 – 12

Semester

Credits: 2.5

**Prerequisite: Painting I**

In Painting II, students gain a new understanding of art history and painting by exploring methods used by artists from ancient to modern times. They will then express their own ideas through materials such as acrylic, watercolor, and collage.

## **Global Art Immersion**

**#H6842**

Grades: 9 – 12

Semester

Credits: 2.5

Global Art Immersion is designed to give students a global view of art from around the world. It is a studio course designed to develop an understanding of mixed media techniques, which will include clay, sewing, fibers, and textiles. Projects will include traditional and contemporary artwork from locations such as Asia, South America, West Africa, etc.

## **Art Design Survey**

**#H6852**

Grades: 10 – 12

Semester

Credits: 2.5

**Prerequisite: Drawing I, Painting I, or Global Art Immersion**

This course will introduce students to all of the possibilities in the world of design. Students will learn the necessary skills to design homes (interior and exterior) as well as fashion (clothing, shoes, bags, etc.). Students will learn how color theory and fabrics influence design. Students will learn how the interior design and fashion design process works from concept to client presentation.

## **Studio Art**

**#H6572 - Honors**

Grades: 11 – 12

Year

Credits: 5

Assignments range from drawing to projects that relate to personal areas of interest. We will discuss each stage with a class critique so that the entire process is understood and finish with quality portfolio pieces.

## **Digital Design**

**#H6872**

Grades: 9 – 12

Semester

Credits: 2.5

Students will learn about the basic operations of digital cameras, as well as more advanced image capture techniques. Students will also explore and design using Adobe Photoshop, a program with nearly limitless photography editing capabilities. The technical aspects of the course study will be taught on a building block method that coincides with various assignments.

## **Ceramics**

**#H6582**

Grades: 10 – 12

Semester

Credits: 2.5

The students will be introduced to the medium of clay as a material. The students will learn various hand-forming techniques and throwing. Emphasis will be on the aesthetic elements of clay and working three dimensionally. Students will be exposed to numerous firing techniques within the ceramic discipline.

## **Ceramics II**

**#H6592**

Grades: 10 – 12

Semester

Credits: 2.5

**Prerequisite: Ceramics**



The students will partake in an advanced pacing of using clay as an art medium. The students will learn more advanced hand-forming techniques, master glazing ceramic projects, and throwing clay. Emphasis will be on the skilled craftsmanship of their clay projects and on proficient of two- and three-dimensional projects within the ceramic discipline.

## **Digital Design II**

**#H6882**

Grades: 10 – 12

Semester

Credits: 2.5

**Prerequisite: Digital Design**

Digital Design II is a studio art course that requires a prerequisite of Digital Design. This course assumes proficiency and understanding of a digital camera and Adobe Photoshop. Students will learn to use camera controls predictably and creatively to manipulate an in-camera image. Students will learn and apply advanced Photoshop techniques in both technical and creative ways.

## **Graphic Commercial Design**

**#H6892**

Grades: 10 – 12

Year

Credits: 5

Graphic Commercial Design is a class focusing on packaging, branding, menus, logo design, and creating style guides. The class offers more input into implementing the software used in the professional world. This is a full-year course that covers the major programs of the Adobe Suite, including but not limited to Adobe Illustrator, Adobe Illustrator, Animate, XD, and InDesign, which teaches the fundamentals of design and computer technology as they relate to the graphic design field. For students who are looking to go into a career in commercial arts, this class would prepare them with the necessary skills to use modern digital design tools.

## **Three-Dimensional Design**

**#H6832**

Grades: 9 – 12

Semester

Credits: 2.5

Carve-Sculpt-Create! Work with wood, clay, glass, plastic and fibers. Interesting and beautiful projects will be created. Emphasis will be placed upon techniques and explorations.

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## BUSINESS EDUCATION DEPARTMENT

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### **Accounting I**

**#H7502**

Grades: 10 – 12

Year

Credits: 5

Note: Business Technology can also be taken as a corequisite provided it is taken in the fall semester of the year a student is enrolled in Accounting I.

Accounting I is a course for those students who intend to enter the business field. Instruction will focus on debit and credit rules, interpretation of accounting records and financial reports, banking, and the preparation of worksheets and special journals. Students will apply basic accounting principles using computer software in a Windows environment to perform automated accounting procedures. Instruction includes a long-term simulation of managing accounts for a partnership.

### **Accounting II**

**#H7512**

Grades: 11 – 12

Year

Credits: 5

**Prerequisite: Accounting I**

Accounting II begins with a review of the concepts and procedures covered in either Accounting I or College Prep Accounting. Advanced accounting principles involving accounts receivable, payables, payroll notes, inventories, worksheets, adjustments, and financial statements will be covered. Partnership and corporate procedures also will be studied. A long-term simulation of managing corporate accounts is included. Students will use computers to complete a variety of spreadsheet application problems using Excel software in a Windows environment.

### **Entrepreneurship - Dual Enrollment**

**#H7522**

Grades: 10 – 12

Semester

Credits: 2.5



Entrepreneurship is a dual-enrollment business course offered in partnership with the University of Delaware. Entrepreneurship provides a hands-on approach to learn the entrepreneurial skills of idea generation, creative problem-solving, leadership, evidence-based decision-making, resilience, teamwork, and persuasive communication. Through immersive learning opportunities, students will work through the evidence-based entrepreneurship process by pursuing a novel idea for a new business or social venture. By the end of the course, students will showcase their ability to handle university-level coursework and gain tools for internships and future employment by acquiring direct experience in innovation and value creation. Entrepreneurship is available at the discounted tuition rate of \$500 with additional scholarships available based on income eligibility (see counselor for more details on scholarships). After successful

completion of the course, students will earn 3 credits and can request an official transcript through the registrar's office.

## **Business Technology**

**#H7532**

Grades: 9 – 12

Semester

Credits: 2.5

Business Technology is a course that allows students to develop the skills needed to communicate quickly and easily through business documents. The students will prepare presentations to share data statistics and other information as well as communicate in a productive manner using Microsoft Office. Business Technology covers the software applications, Microsoft Word and PowerPoint. The students will use relevant exercises and simulations in order to increase productivity. Students will analyze their work using the full capabilities of the software that is appropriate for a business setting. Students will work together using workflow collaboration and project-oriented lessons in group activities. This course will also allow students to develop the skills needed to communicate and analyze data quickly and efficiently. This course also incorporates the software applications, Microsoft Excel and Access.

## **Principles of Marketing I**

**#H7542**

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: None**

**Note: Students are strongly encouraged to have completed Economics before enrolling in this course.**

Principles of Marketing I provides classroom instruction in areas such as selling, business organization, entrepreneurship, economics, salesmanship, advertising, human relations, communications, and leadership training. Students who elect this course will be expected to make their best effort to participate in DECA.

## **Principles of Marketing II**

**#H7552**

Grade: 11-12

Year

Credits: 5

**Prerequisite: Principles of Marketing I**

Principles of Marketing II is designed to reinforce the study of concepts covered in Principles of Marketing I, but with specific emphasis on marketing research. Students who elect this course will be expected to make their best effort to participate in DECA.

## **Introduction to Business Management**

**#H7562**

Grades: 9 – 12

Semester

Credits: 2.5

This course is designed to provide students with a broad overview of the essential elements of management. Using the fundamental management functions including planning, organizing, leading, controlling, and evaluating, students will gain an understanding of the role of management in the successful operation of a business. Students will apply their knowledge to virtual business simulations in both the sports and hospitality industries.

## **Business Law**

**#H7572**

Grades: 10 – 12

Semester

Credits: 2.5

Business Law is designed to cover the principles of law relating to business transactions. Primary emphasis is on business ethics, contracts, the sale of goods, employment law, the forms of business organizations, corporate finance, and related law. The objective is to develop a well-informed person who will understand more clearly the personal duties and obligations involved in business.

## **Consumer Finance**

**#H7582**

Grades: 9 – 11

Semester

Credits: 2.5

**Prerequisite: Algebra 1 (or equivalent)**

Consumer Finance is a financial literacy course that introduces students to the economic realities of the world. Students study money management as it pertains to paying for college, creating a working budget, managing the costs of owning a car, maintaining and managing credit and debt, savings and investing. The financial and personal skills related to employment are considered, including the creation and preparation of resumes, cover letters, job applications and interview techniques. Students use spreadsheet software and computer simulations to manage a wide variety of investments at different points during a life cycle. Students have the opportunity to develop the skills needed to be a critical and informed consumer. The concept of risk as it pertains to personal property and investment is examined and addressed through the topics of insurance, return on investment and identity theft.

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## **BUSINESS EDUCATION**

### **EARN COLLEGE CREDIT WHILE ATTENDING HIGH SCHOOL**

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Scotch Plains-Fanwood High School, in partnership with Union College of Union County, is offering high school students the opportunity to earn college credit.

Union College of Union County New Jersey is offering the course listed below at Scotch Plains-Fanwood High School. Students enrolled in this course will receive 2.5 credits toward graduation. Students will



also earn three (3) college credits through Union College at Union County New Jersey. These three credits can be transferred to any public university in New Jersey and many private colleges and universities will also accept these three credits. Students attending Union College upon graduation from high school will have these 3 credits to start their coursework.

The course below will be offered to students at a reduced tuition rate.

**Cost: \$214.00 + \$25.00 (cost of books) = \$239.00**

The course listed below is offered to students in grades 11 and 12:

**BUS 101 Introduction to Contemporary Business**

**#H7500**

Grades 11 - 12

Semester

Credits 2.5- HS / 3.0- College

This course provides an overview of all phases of business, including ownership, marketing, personal finance, managerial controls, and the relationship of government and business. Topics include the relationship of business to the social and economic environment in which it operates and a practical orientation and emphasis on relationships between business concepts and potential business careers.

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## FAMILY AND CONSUMER SCIENCES

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### **Foods I**

**#H7822**

Grades: 10 – 12

Semester

Credits: 2.5

A course designed to instruct the student in basic cooking skills. Foods I will be prepared according to the new food guide pyramid [ChooseMyPlate.gov](http://ChooseMyPlate.gov).

### **Foods II**

**#H7832**

Grades: 10 – 12

Semester

Credits: 2.5

**Prerequisite: Foods I**

Foods II is designed as a continuation to the Foods I class. Students will continue to develop food preparation techniques and cooking skills as well as research various career opportunities within the food industry. Foods will be prepared according to the Food Guide Pyramid and [ChooseMyPlate.gov](http://ChooseMyPlate.gov).

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## HEALTH & PHYSICAL EDUCATION DEPARTMENT

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### ***Health Program***

*In addition to the course content, as listed below, students will receive a minimum of ten class hours of drug and alcohol education in accordance with the New Jersey Department of Education Guidelines. This content area is comprised of units in: Information, Social Skills (including Decision-Making), and Refusal Skills and Bonding to Family and School. Additional topics required by the New Jersey Department of Education in each year of Health include but are not limited to: Accident and Fire Prevention, Breast Self-Examination, Bullying Prevention, Cancer Awareness, Dating Violence, Domestic Violence, Gang Violence Prevention, History of Disabled and LGBT Persons, and Financial Literacy.*

### **Health I – Health & Wellness Education**

**#H8142**

Quarter

Credits: 1.25

The Grade 9 Health Education course is designed to develop the skills necessary to evaluate and improve a student's personal wellness. Throughout the course of study, students will gain an understanding of the impact that personal responsibility has on wellness. The students will explore how technological advances impact both personal and community health. Students will analyze the impact that behaviors can have on someone's overall wellness and will seek ways to improve their health by eliminating unhealthy behaviors from their lives. In Grade 9, students will work on their communication in order to enhance the interpersonal relationships that they will develop. Through skills-based activities, students will learn how to develop healthy relationships and will understand that there are prevention and intervention strategies for abusive and violent relationships. Students will learn how to deal with conflict and crisis and will further their understanding of the importance of acceptance and respect. In order to achieve these goals, the course will be guided by both the New Jersey Student Learning Standards and the National Standards for Health Education.

### **Health II – Driver's Education Theory**

**#H8242**

Quarter

Credits: 1.25

The Grade 10 Driver Education course is designed to develop the skills necessary to obtain a New Jersey driver's license and to give students an appreciation for the rights and responsibilities of being a licensed driver. Throughout the course of study, students will gain an understanding of the importance of safe driving practices as well as the rules and regulations for driving on the road. The students will explore the importance of vehicle maintenance as well as how to navigate vehicle problems that may occur while driving. Students will analyze the impact that their driving behaviors can have on those around them on the roadway. In Grade 10, students will learn how to prevent driving-related injuries and will follow the laws and regulations to keep themselves and others safe. In order to achieve these goals, the course will be guided by both the New Jersey Student Learning Standards and New Jersey Motor Vehicle Commission. The course ends with the State of New Jersey Motor Vehicle Commission Basic Driver Examination.

### **Health III – CPR, AED, First Aid & Mental Health Education**

**#H8342**

Quarter

Credits: 1.25

The Grade 11 Health Education course is designed to provide the citizen responder with the knowledge and skills necessary to help sustain life and minimize the consequences of injury or sudden illness until advanced medical help arrives. The program content and activities will help participants identify and eliminate potentially hazardous conditions, recognize emergencies and make appropriate decisions for first aid. Courses within the program reach the first aid skills the student will need to perform. A major emphasis will be placed on a healthy lifestyle and prevention of life-threatening situations. Students will engage in a national certification program, Teen Mental Health First Aid. It teaches young people how to identify, understand, and respond to signs of mental health and substance use challenges in their peers. The program emphasizes the value of physical and mental health. In order to achieve these goals, the course will be guided by both the New Jersey Student Learning Standards and the National Standards for Health Education.

### **Health IV Life Cycles & Drug/Alcohol Education**

**#H8442**

Quarter

Credits: 1.25

The Grade 12 Health Education course is designed to give students the opportunity to examine the impact that decisions and behaviors can have on lifelong wellness. Students will analyze factors that both support and hinder the achievement of personal health goals throughout the stages of life. Students will examine their personal efforts on preventing and controlling disease and health conditions and will examine the available prevention and treatment options for disease control. The curriculum is also designed to give students the ability to analyze the consequences of commonly abused drugs and the effect that drug abuse has on both the individual and the community. Through skills-based activities, students will not only understand the short-term and long-term effects of various drugs, but they will also gain an understanding of dependency, addiction, and the treatment process. Students will be able to discuss the consequences of sexual activity as well as the responsibility of being sexually active. Grade 12 students will examine the stages of pregnancy and the decisions, options, and considerations that should be taken into account when family planning. In this course, students will also explain the impacts that decisions and lifestyle choices can have on both the individual and others. Students will gain an understanding of their rights and responsibilities relating to health. In order to achieve these goals, the course will be guided by both the New Jersey Student Learning Standards and the National Standards for Health Education.

## ***Physical Education Program***

### **#H8102, #H8112, #H8122 and #H8132**

Grade: 9

Quarter

Credits: 3.75

The purpose of the ninth-grade Physical Education Program is to introduce all students to the four major activity categories at the high school prior to their entering the free elective program in Grades 10 through 12. During three of the four marking periods, ninth grade students will be required to take classes in Team Sports, Individual and Dual Sports, Project Adventure, and Fitness and Conditioning.

### **#H8202, #H8212, #H8222 and #H8232**

Grades: 10-12

Quarter

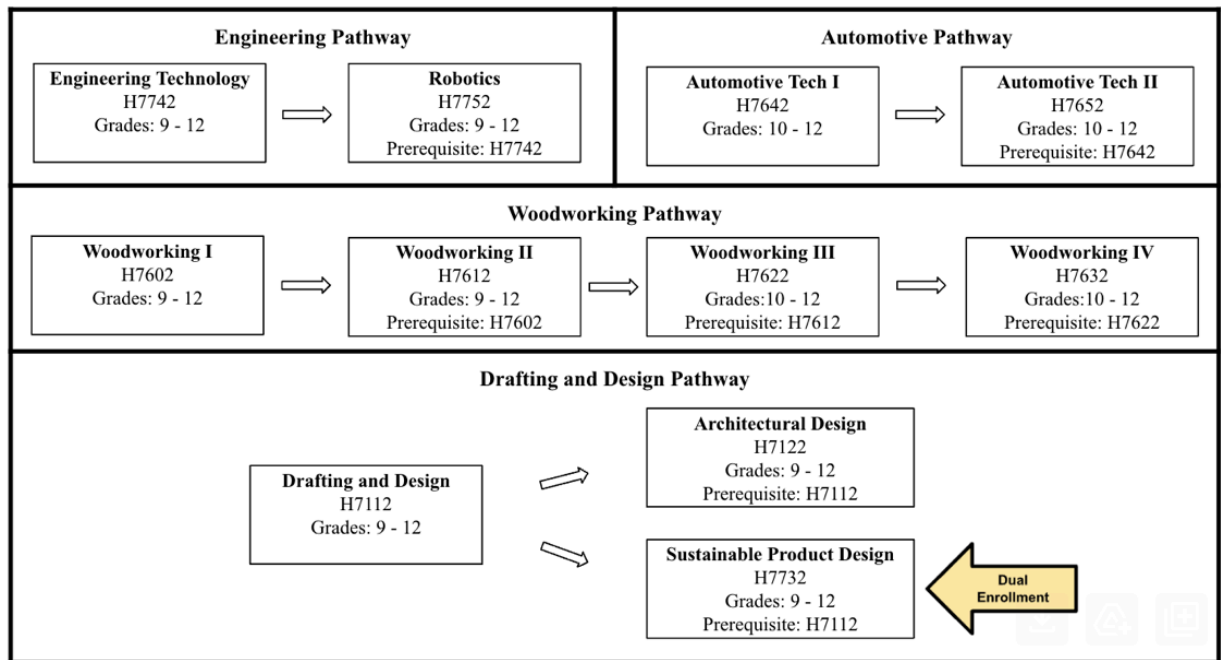
Credits: 3.75

The 10th through 12th grade Physical Education students are given a wide choice of elective activities that change every 3, 4 1/2, or 9 weeks. Elective activities are taught in a co-educational setting emphasizing social growth and include:

- ◆ Basketball ◆ Field Hockey ◆ Football ◆ Soccer ◆ Softball ◆
- ◆ Volleyball ◆ Team Handball ◆ Pillow Polo ◆ Lacrosse ◆ Personal Wellness ◆
- ◆ Super Circuit ◆ Fitness ◆ Aerobic Exercise ◆ Dance ◆ Badminton ◆ Golf ◆ Paddleball
- ◆
- ◆ Pickleball ◆ Tennis ◆ Track/Field ◆ Advanced Weight Training ◆
- ◆ Project Adventure ◆ Step Aerobics ◆ Yoga ◆

## INDUSTRIAL & TECHNICAL EDUCATION (ITE)

The Industrial & Technical Education (ITE) department offers semester courses in engineering, woodworking, automotive technology, and drafting & design pathways. All credits earned in ITE may be applied towards the Practical Arts graduation requirement. However, Sustainable Product Design may be applied towards Practical Arts or Fine/Performing Arts. The sequence of courses for each pathway is outlined below. Students are encouraged to try more than one pathway based on their interests and career goals.



### Engineering Technology

#H7742

Grades: 9 – 12

Semester

Credits: 2.5

This is a hands-on course intended to introduce students to the worlds of mechanical and electrical engineering. Students will explore the function of simple machines in a variety of industrial fields: aviation, construction, and energy production. Students will reverse engineer existing products, as well as design, plan, and fabricate new prototypes. Students will learn how to work safely and efficiently in a makerspace using tools and materials. This course offers an introduction to sustainable energy production and robotics.

## **Robotics**

**#H7752**

Grades: 9 – 12

Semester

Credits: 2.5

**Prerequisite: Engineering Technology**

This class will use a hands-on approach to introduce the basic concepts of robotics, focusing on the construction and programming of electronic devices and autonomous mobile robots. Students will be introduced to basic programming, prototyping, and problem-solving strategies. Students will work both individually and in teams to design, build, program, test, improve, and document their progress. Students will learn about new and current industry uses for autonomous robots in a variety of fields: agriculture, construction, recreation, manufacturing, and transportation.

## **Woodworking I\*\***

**#H7602**

Grades: 9 – 12

Semester

Credits: 2.5

This is an introductory course in woodworking that enables the student to learn and develop techniques, procedures, and skills through active class participation and experimentation. Some of the areas included in this course are design, wood joints, use and care of hand and power tools, sharpening, fastening devices, hardware, finishing and the use of tools and materials, as well as procedures, which will be useful as a homeowner. The course work is divided into one-third lecture and experimentation and two-thirds activity time. **\*\*NOTE:** *This course is a prerequisite for any other woodworking course.*

## **Woodworking II\***

**#H7612**

Grades: 9 – 12

Semester

Credits: 2.5

**Prerequisite: Woodworking I**

Woodworking II is a half-year course in which students use most of the time for work on their projects and ideas with a greater emphasis on more advanced woodworking technology. Some industrial processes will be covered such as wood sanding and laminating, and using tools and materials, as well as procedures, which will be useful as a homeowner.

## **Woodworking III\***

**#H7622**

Grades: 10 – 12

Semester

Credits: 2.5

**Prerequisite: Woodworking II**

Woodworking III is designed for students to show their skill and knowledge in advanced wood projects and/or processes. The major portion of time is allotted for working on individual projects. Students learn to use tools and materials, as well as procedures that will be useful as a homeowner.

### **Woodworking IV: Cabinet & Furniture Making\***

**#H7632**

Grades: 10 – 12

Semester

Credits: 2.5

**Prerequisite: Woodworking III**

This is an advanced course in woodworking that will enable the student to develop skills and to become thoroughly acquainted and proficient in the use and maintenance of woodworking machines and equipment and their operations in furniture and cabinet making.

### **Automotive Tech I\***

**#H7642**

Grades: 10 – 12

Semester

Credits: 2.5

Auto I is designed to introduce the student to operations of the automobile. Some of the topics covered will include the operation of various systems such as ignition, carburetors, fuel injection, electrical systems, and braking. Lubrication and tune-ups, tire changing and wheel balancing will also be covered.

### **Automotive Tech II\***

**#H7652**

Grades: 10 – 12

Semester

Credits: 2.5

**Prerequisite: Auto Tech I**

This course is designed to expose students to such topics as engine re-building, starting system and charging systems, auto electrical circuits and electronic sensors, transmissions and differentials. Materials presented in Auto Technology I will be studied in greater depth in Automotive Tech II.

**\*By State Law, ALL STUDENTS MUST WEAR PROTECTIVE GOGGLES during shop classes.**

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## **Computer Aided Drafting and Design**

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### **Drafting and Design**

**#H7112**

Grades: 9 – 12

Semester

Credits: 2.5

Drafting and Design is an introductory course in the methods for visually communicating how designs function and are constructed. Students will go back in time to when technical drawings were produced using pencil and paper with the help of traditional tools such as the drawing block, a t-square, and a compass. The class will learn about the development of drafting technology and the social, economic, and political effects that these improvements have had on the design process. Students will be introduced to CAD software and later BIM using programs such as *AutoCAD*, *Revit*, and *Inventor*.



## **Architectural Design**

**#H7122**

**Prerequisite: Drafting and Design**

Grades: 9 – 12

Semester

Credits: 2.5

Students will learn aspects of residential architectural drafting to include the production of floor plans, elevations, and detail sectionals. They will study practical and aesthetic aspects of functional home design in *Revit*. This software uses Building Information Modality (BIM) to model in 3 dimensions. Students will explore external and sectional path animations in order to present designs to a hypothetical customer. Students will then construct a physical prototype of a residential structure.

## **Sustainable Product Design**

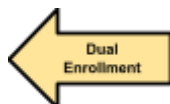
**#H7732**

Grades: 9 – 12

Semester

Credits: 2.5

**Prerequisite: Drafting and Design**



Students will learn aspects of industrial and custom design to include the production of parts, assemblies, technical drawings, and detailed presentations. They will study the factors that influence a design such as sustainable material, economic impact, cultural influence, fabrication process, and business model. They will study the technical, functional, and aesthetic aspects of parts design in *Inventor*. This is a 3-D CAD software used for product design, rendering, and simulation.

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## ENGLISH/LANGUAGE ARTS DEPARTMENT

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The English/Language Arts program is not only designed to fulfill the New Jersey Student Learning Standards in Language Arts but also to encourage students to develop and master reading, writing, speaking, listening, and language skills. The overall goals of the language arts program include the following:

- ❖ to develop analytical, critical, and creative thinkers.
- ❖ to ensure that all students can express their ideas in a cohesive and succinct manner.
- ❖ to create life-long readers.
- ❖ to appreciate the literary contributions of distinct cultures around the world throughout history.
- ❖ to instill student awareness and sensitivity to the cultural diversity of our nation and the global community.

All students are required to take four years of a literacy-based program that emphasizes the following:

- ❖ extensive reading through a variety of literary genres for interpretation, analysis, and self-awareness.
- ❖ writing that adheres to application of grammar, usage, and mechanics and that is appropriate for different audiences and real and varied purposes.
- ❖ research to extend student understanding of literary insights, authors, and cultural and historical settings.
- ❖ development of effective oral communication through class discussions, group activities, and oral presentations.
- ❖ expansion of vocabulary in the context of reading and writing.

### English I

**#H1101 – Honors**

**#H1102 – College Prep**

Grade: 9

Year

Credits: 5

English I exposes students to a variety of literary genres for interpretation, analysis, and enjoyment. Extensive reading and class discussion provide the motivation for frequent expository, narrative, and persuasive writing assignments. Vocabulary and grammar, integrated within the course, serve to extend student communication. Research is another integral part of the program. Students are also expected to prepare oral presentations after specific training in public speaking. Additional performance based assessments provide students the opportunity to utilize their learning styles to display their interpretive skills beyond the written page. Students will read a variety of classic literary pieces as well as contemporary stories, poems, and dramas. Emphasis is placed on the philosophical and historical foundations of literature as well as the individual pieces. Students are expected to read independently beyond the titles studied in class to extend and compare/contrast works by genres, themes, and/or authors. Summer reading is a prerequisite for the course.

Students who are successful in Honors English I:

- Possess strong writing and revision skills.
- Engage in reading regularly and analytically.
- Participate actively, thoughtfully, and willingly in class discussions.
- Are open to feedback from teachers and peers.
- Generally earn a B+ or higher in Honors Language Arts 8 or an A or better in Language Arts 8.

## **English II**

**#H1201 – Honors**

**#H1202 – College Prep**

Grade: 10

Year

Credits: 5

Students study American literature from a variety of perspectives including an examination of major literary movements and a thematic study of recurrent literary themes and historical connections. Writing, vocabulary, formal and informal public speaking, and research are required components of this program. Students are expected to engage in critical reasoning as part of the writing process and analyze literature to explore authors' styles, themes, influences, and contributions to the American literary heritage. Additional performance based assessments provide students the opportunity to utilize their learning styles to display their interpretive skills beyond the written page. Summer reading is a prerequisite for the course.

Students who are successful in Honors English II:

- Possess strong writing and revision skills.
- Engage in reading regularly and analytically.
- Participate actively, thoughtfully, and willingly in class discussions.
- Are open to feedback from teachers and peers.
- Generally earn a B+ or higher in Honors English I or an A or better in College Prep English I.

## **English III AP English Language and Composition**

**#H1300 – AP**

Grade: 11

Year

Credits: 5

The Advanced Placement English III program offers rhetorical analysis and argument found in both nonfiction and fiction texts. The emphasis on essays, biographies, autobiographies, speeches, epistles, and passages from writing in the arts, history, social science, politics, science and other areas of study serve to teach students how to analyze, synthesize, and assess nonfiction texts. Students also learn how to evaluate and construct arguments based on contemporary issues found in newspapers, magazines, and reputable blogs. While the course gives priority to nonfiction, it does not exclude study of fiction, poetry, and drama. Students will develop the skills of rhetoric in their own writing. They will imitate, practice new rhetorical patterns, and address their audience, purpose, and persona in the writing they produce. All students are expected to take the Advanced Placement Language and Composition Exam in May of the current school year. Summer reading is a prerequisite for the course.

Students who are successful in Advanced Placement English III:

- Possess strong writing and revision skills.
- Engage in reading regularly and analytically.
- Participate actively, thoughtfully, and willingly in class discussions.
- Are open to feedback from teachers and peers.
- Generally earn a B+ or higher in Honors English II or an A or better in College Prep English II.

### **English III**

#### **#H1302 – College Prep**

Grade: 11

Year

Credits: 5

English III concentrates on students' continued study of a variety of literature. The literature units emphasize critical analysis, evaluation of historical and cultural influences on literary works and philosophies, and interpretations of themes that cross literary eras and writers. In addition to the literary units, students are expected to read a variety of books outside of the class to extend themes or to broaden the dimensions of the works being studied in class. Students will have frequent analytical, expository, and creative writing opportunities. Grammatical instruction and vocabulary will be studied in reading context and through direct lessons. English III students will learn the formal research process that will emphasize independent reading and literary criticism. Additional performance based assessments provide students the opportunity to utilize their learning styles to display their interpretative skills beyond the written page. Summer reading is a prerequisite for the course.

### **English IV AP English Literature and Composition**

#### **#H1400 – AP**

Grade: 12

Year

Credits: 5

This course necessitates superior skills in critical reading of imaginative and discursive literature as well as sophisticated writing skills used to evaluate ideas, formulate sound conclusions, and express and support these conclusions in formal analytical essays. Students enrolled in this course should be capable of effective self-management to keep up with the amount of required reading and the rigorous workload while contributing meaningfully to group efforts and class discussions. The college level literature studied includes novels, dramas, essays, poems, and necessary historical material organized in a thematic world literature program. Designed for the senior who intends to take the Advanced Placement Examination in English Literature and Composition in May of the current school year. Summer reading is a prerequisite for the course.

Students who are successful in Advanced Placement English IV:

- Possess strong writing and revision skills.
- Engage in reading regularly and analytically.
- Participate actively, thoughtfully, and willingly in class discussions.
- Are open to feedback from teachers and peers.
- Have read widely beyond course material required in previous classes.

- Generally earn a B+ or higher in Advanced Placement English III or an A or better in College Prep English III.

## **English IV**

### **#H1402 – College Prep**

Grade: 12

Year

Credits: 5

During the first semester, English IV focuses on world literature, encompassing both Eastern and Western writers who have shaped our literary heritage. Students will use a historic and thematic approach to study an assortment of titles that emphasize an appreciation of the vast contributions of a variety of cultures throughout history. The human experience, cultural attitudes, and global relations will be examined through the reading and discussion of literary genres such as short stories, myths, poetry, drama, essays, and novels. Outside reading will be an integral part of the course.

Analytical, narrative, persuasive, and expository writing, as well as oral presentations are designed to sharpen students' oral and written communication skills as they prepare for college and the workplace. Assistance with the college admissions process through the creation of a sample college essay is an integral part of the first semester's focus. Additional performance-based assessments will provide students the opportunity to utilize their learning styles to display their interpretative skills beyond the written page. Summer reading is a prerequisite for the course.

***Seniors in first semester college prep level English IV must select one of the following mini-courses to complete the English requirements for second semester senior English. Each course requires a mid-term assessment, a research paper, and a final exam. In addition, performance based assessments will provide students the opportunity to utilize their varied learning styles to display their interpretative/analytical skills beyond the written page.***

## ***Descriptions***

### **Writing for the Real World**

**#H1412**

**Prerequisite: First semester English IV**

Designed to develop proficiency in the specific critical-thinking skills required in college-freshman English classes, this course focuses on the reading of and writing about shorter but more complex fiction and nonfiction texts than those previously encountered in high school. With a strong emphasis on exposition, argument, and functional text, students will read, analyze, and evaluate personal essays, speeches, opinion pieces, public and historical documents, memoirs, chapters from college-level textbooks, journalism pieces from print and online media, and more. Students will write frequently as part of and in response to their critical-reading activities in modes that include personal responses, summaries, explanations of complex ideas, arguments in support of their analyses of authors' use of rhetorical devices, and counterarguments to authors' substantive claims. The course includes a research project in which

students will answer a question, solve a problem, or present a stance on a controversial topic by gathering, evaluating, and synthesizing information from multiple print and digital sources.

### **Debate and Discussion**

**#H1422**

**Prerequisite: First semester English IV**

Designed to develop proficiency in the specific critical-thinking skills required in college-freshman classes, this course focuses on the reading, writing, and discussing more complex non-fictional texts than those previously encountered in high school. The objectives of this course include developing proficiency in the formal debate format, developing articulation and organization of ideas in cogent and meaningful writing and discussion, and presenting debates using relevant and well researched topics from the social, cultural, academic, and political communities. The course includes a research project in which students will answer a question, solve a problem, or present a stance on a controversial topic by gathering, evaluating, and synthesizing information from multiple print and digital sources.

### **True Story: Narrative Nonfiction**

**#H1432**

**Prerequisite: First semester English IV**

Designed to develop proficiency in the specific critical-thinking skills required in college-freshman English classes, this course focuses on the reading of and writing about more complex, contemporary nonfiction texts than those previously encountered in high school. The texts will provide opportunities for interdisciplinary study in a variety of fields like science, business, economics, history, sports, and politics. Since nonfiction is a broad category, students will read, analyze, and evaluate a variety of genres, including personal essays, speeches, public and historical documents, memoirs, novels, and articles. Writing assignments will range from the analytic and expository to the narrative and creative. The course includes a research project in which students will answer a question, solve a problem, or present a stance on an interdisciplinary topic by gathering, evaluating, and synthesizing information from multiple print and digital sources.

### **Dystopian Literature**

**#H1442**

**Prerequisite: First semester English IV**

Designed to develop proficiency in the specific critical thinking skills required in college freshman English classes, this course focuses on the reading of and writing about more complex, dystopian texts than those previously encountered in high school. The course will begin with a discussion of the dystopian model of fiction in general - its tendency toward envisioning oppressive societies and regimes - and students will reflect on why writers create such alternative models of the world. Students will examine a variety of literary techniques in each novel (e.g., the use of metaphor, symbol, language, moral fable) and will consider how these techniques help us understand issues of identity, self-development, social problems, struggles of the individual against society, and larger theoretical questions concerning

genre. The course includes a research project in which students will answer a question, solve a problem, or present a stance about dystopian literature by gathering, evaluating, and synthesizing information from multiple print and digital sources.

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## Language Arts Electives

**The following elective courses are offered in addition to the required courses.  
Designed to meet diverse student needs, these courses provide credit toward graduation, yet they  
DO NOT replace English requirements.**

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### Public Speaking

#H1502

Grades: 9 – 12

Semester

Credits: 2.5

Public Speaking is a semester course for students who plan to enter a profession in which the ability to speak well is of major importance. Students electing this course will have a greater competence and confidence in the preparation and delivery of oral presentations. This course is recommended for students planning to continue their education at the college level.

### Acting with Dramatic Literature

#H1512

Grades: 9 – 12

Semester

Credits: 2.5

Acting with Dramatic Literature is a semester course that includes instruction in critical reading and written analysis of a one-act play as well as lessons in acting through physical and vocal exercises. Students will study the fundamentals of dramatic literature, including the structure of the one-act play, focusing on the importance of plot, conflict, setting, and characterization. In addition, students will be assigned specific characters to analyze in writing, paying strict attention to motivation and subtext. Students will be required to participate in theatre games, improvisational work, and group rehearsal dynamics to discover and develop basic acting skills. Students will handle props, learn the basics of direction, and critically evaluate other actors' work as well as their own orally and in writing. The final assessment of the course will be a performance of the one-act play.

### Journalism I

#H1552

Grades: 9 – 12

Semester

Credits: 2.5

The focal point of this course is to learn and practice various forms of journalistic writing for a newspaper or magazine. It includes news, feature, sports, editorial, and column writing. News gathering and reporting for the story are stressed as the ideals of a free and responsible press are applied to the student's writing. Emphasis is given to learning concise, direct writing using school events and school related

topics and issues for its subject matter. Student writing assignments may be submitted to the high school newspaper or local papers for publication.

## **Journalism II**

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: Journalism I with a passing grade of “B” or higher, as well as a recommendation from the teacher/journalism adviser or instructor approval**

Journalism II, offered as a full year course, is a workshop for the production of the monthly *Fanscotian*, the school newspaper. After enrolling, students are required to be available for a personal interview with advisor/teacher so staff positions can be selected according to the student's needs, interests, and abilities. Students electing this course should be effective writers with a well-developed writing style. Staff positions offer consistent, practical experience in reporting, news, feature and opinion writing, management, photojournalism, page make-up, paste-up, design, advertising, bookkeeping and circulation. All students will receive a position on the staff.

## **Journalism II A**

#H1562

Year

Credits: 5

For students who have had Journalism I or II for one year, this course's emphasis will be on further development of writing skills, interviewing techniques, and editing skills, as well as exposure to advertising, photography, and layout. Some leadership opportunities will be available at this level.

## **Journalism II B**

#H1572

Year

Credits: 5

**Prerequisite: Journalism I and Journalism II**

This course is for those students who have had two years of Journalism II or one semester of Journalism I and one year of Journalism II. These students will work more independently, with more of the responsibility for newspaper production and instruction of other students.

## **Photo-Journalism and Yearbook I**

#H1582

Grades: 9 – 11

Semester

Credits: 2.5

This course stresses an integrated approach to various phases of yearbook production. The following skills are emphasized: copywriting, caption writing, proofreading, editing, sales, advertising, layout, thematic development and photography. This course is a prerequisite for Yearbook. Students must maintain a “B” average as well as a recommendation from the teacher/adviser to move into Yearbook II.



## **Photo-Journalism and Yearbook II**

**#H1592**

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: Introduction to Yearbook with a passing grade of “B” or higher, as well as a recommendation from the teacher/yearbook adviser or instructor approval**

This course is open to sophomores, juniors, and seniors who have met the criteria of Introduction to Yearbook. Students in this course will be responsible for the development, production, sale, and distribution of the yearbook. Students will continue to develop and apply skills such as copy writing, reporting, editing, photography, graphic arts, business, sales, and marketing, publication law, computers technology, business software, desktop publishing, and digital imaging. Students will also develop life skills such as communication, team collaboration, personnel management, time management, and problem solving.

## **Humanities**

**#H1602**

Grades: 11 – 12

Semester

Credits: 2.5

The purpose of the interdisciplinary humanities class is to make students aware of the differences and similarities between the cultural groups that make up American society and to help them accept and celebrate these differences and similarities. With this awareness, students will develop their ability to positively affect society through acceptance and action. Emphasizing self-discovery, self-awareness and tolerance/acceptance, the course makes use of many disciplines including literature, history, psychology, sociology, drama, music, and film. Units taught in the course include: The Individual, Human to Human, The Family, The Individual in Society, and Global Awareness.

## **Tomorrow’s Teachers**

**#H7802**

Grades: 11 – 12

Year

Credits: 5

Students will be given challenging real-world projects and assignments typical of the education field. Classroom activities will include reading, research, projects, problem solving, and observations. Projects will include working with other students in an educational setting. Assessment methods will include reflective writings, hands-on activities, observations, oral and written projects, reading assignments, and a portfolio. This course can fulfill a practical or a fine and performing arts requirement.

## **Creative Writing A**

**#H1612**

Grades: 9 – 12

Semester

Credits: 2.5

## **Creative Writing B**

**#H1622**

Grades: 10 – 12

Semester

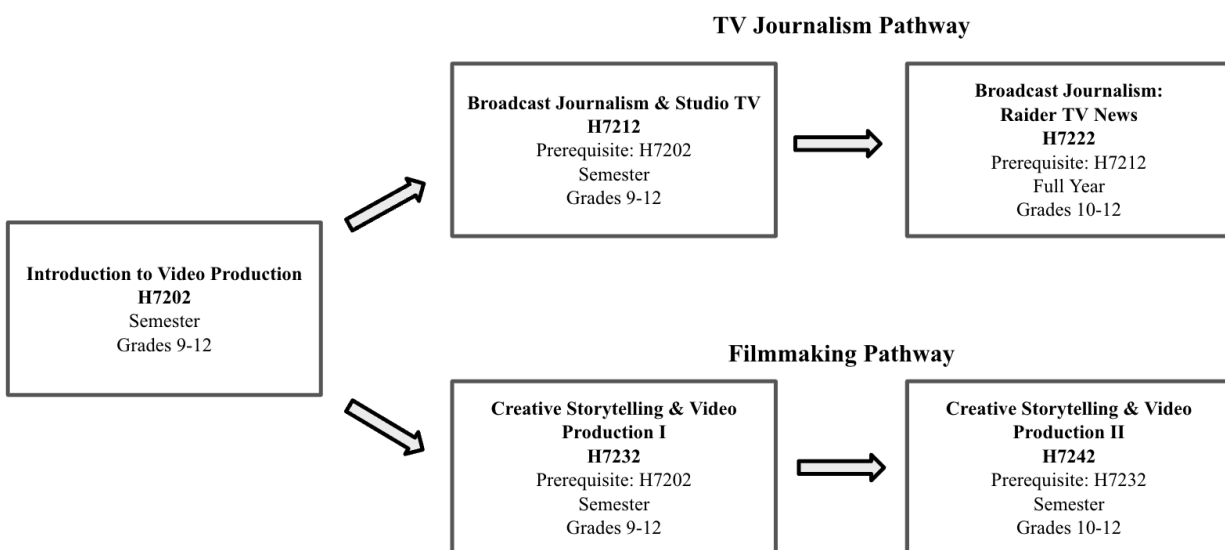
Credits: 2.5

**Prerequisite: Creative Writing A, unless a student has a grade of “B” or higher in the preceding year’s English class.**

Each of these courses is designed for students who are interested in developing their skills in creative writing. Topics emphasized are plot construction, dialogue, figurative language used for description, mood, point of view, and character development. Much of the class time will be devoted to the analysis of professional models as well as student writings. Performance poetry will be part of the first semester requirement. A portfolio assessment will be utilized at the end of each semester. Students who intend to be on the staff of *Muse*, the school literary magazine, are recommended to take this course.

## VIDEO ARTS PRODUCTION

The Video Arts Production Department aims to inspire and prepare students to become innovative storytellers and skilled professionals in the dynamic fields of video production, television journalism, and filmmaking. Through a comprehensive sequence of courses, students gain foundational and advanced expertise in storytelling, technical production, and collaborative creation. By engaging in authentic, hands-on learning experiences—such as producing newscasts, creating podcasts, and developing short films—students cultivate their creativity, technical skills, and teamwork capabilities. The program fosters a passion for visual media and equips students with the knowledge and confidence to excel in higher education and future careers in media arts, making a meaningful impact in the ever-evolving world of communication.



## **Introduction to Video Production**

**#H7202**

Grades: 9-12

Prerequisite: None



Semester

Credits: 2.5

This is an introduction to all of the video production courses that provides a base knowledge of many different aspects of video production. Students will learn how to write scripts, perform basic camera functions, and follow video editing techniques.

### **TV JOURNALISM PATHWAY**

#### **Broadcast Journalism & Studio TV**

**#H7212**

Grades: 9-12

Semester

Credits: 2.5

**Prerequisite: H7202 - Introduction to Video Production**

Students taking this class have to take Introduction to Video Production. Students will create news magazine style video packages and learn how to put together video packages into a full newscast. Students will develop a deeper knowledge of video editing, graphics, hosting, and interviewing techniques. Students will also create their own video podcasts as well as design their own live studio shows within the television classroom.

#### **Broadcast Journalism: Raider TV News**

**#H7222**

Grades: 10-12

Full Year

Credits: 2.5

**H7212 - Broadcast Journalism & Studio TV or instructor approval**

Students taking TV News & Journalism are expected to be proficient in on camera presentation, video editing, and proper camera framing. Students will work as a team to create a newscast “Raider News” that gets published and shared with the community on YouTube.

### **FILMMAKING PATHWAY**

#### **Creative Storytelling & Video Production I**

**#H7232**

Grades: 9-12

Semester

Credits: 2.5

**Prerequisite - H7202 - Introduction to Video Production**

Students taking this class have to take Introduction to Video Production. Students will create short films while learning about and using three phases of video production. Students will develop a deeper knowledge of screenwriting, storyboarding, directing, cinematography, video editing, and special effects.

## **Creative Storytelling & Video Production II**

**#H7242**

Grades: 10-12

Semester

Credits: 2.5

**Prerequisites - H7232 - Introduction to Video Production, Creative Storytelling & Video Production I or instructor approval**

Students taking this Filmmaking capstone course are assumed to have a proficiency in screenwriting, cinematography, and video editing. Students will develop video production projects in technical areas they are passionate about and work with the guidance of the teacher and the support of their peers to accomplish their larger scale filmmaking goals.

## MATHEMATICS DEPARTMENT

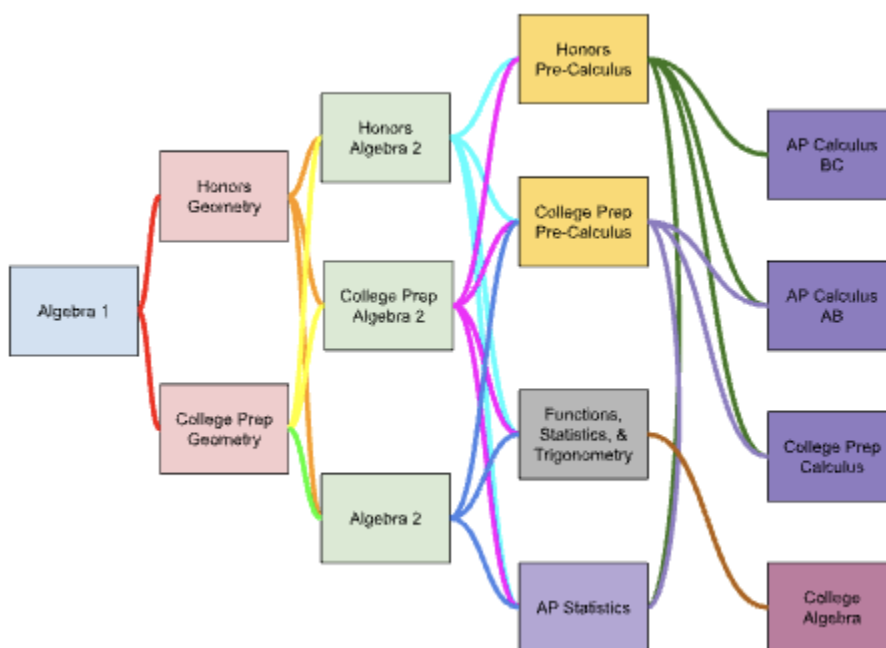
The high school mathematics program is designed to develop students' knowledge and skills within contexts of realistic and relevant problems. There are several options in courses that students may select in order to prepare for their future. All students are required to take three years of a mathematics program that emphasizes the following:

- Development of abstract and quantitative reasoning.
- Application of concepts to solve real-world problems.
- Effective communication and analysis skills.
- Perseverance and use of creativity in solving problems.
- Ability to use appropriate tools strategically and attend to precision.
- Identifying and making use of structure and expressing regularity in repeated reasoning.

### Course Sequence

Students are required to take three years of mathematics to satisfy both district and state graduation requirements. All students must take Algebra I (or the content equivalent), Geometry (or the content equivalent), and a third year of mathematics that builds on the concepts and skills of algebra and geometry and that prepares students for college and 21st century careers.

### Math Course Flowchart



*\*Algebra I College Prep is recommended for 9th grade students who did not yet meet expectations for Algebra I in middle school.*

*\*\*Students who did not yet meet or are approaching expectations in Geometry College Prep are encouraged to take Algebra II.*

*Students who exceed expectations at the College Prep level in Geometry or Algebra II are encouraged to take the next course in the sequence at the honors level.*

### **Math Pathways**

Below are the typical mathematics course selections in each grade. **Students may move between levels based on student performance.**

9th	10th	11th	12th
Honors Geometry	Honors Algebra 2	Honors Pre-Calculus	AP Calculus BC
College Prep Geometry	College Prep Algebra 2	College Prep Pre-Calculus	AP Calculus AB
	Algebra 2	Functions, Statistics, Trigonometry	College Prep Calculus
		AP Statistics	AP Statistics
			College Algebra
Algebra 1	Honors Geometry	Honors Algebra 2	Honors Pre-Calculus
	College Prep Geometry	College Prep Algebra 2	College Prep Pre-Calculus
		Algebra 2	Functions, Statistics, & Trigonometry
			AP Statistics

### **Algebra I**

#### **#H2002 - College Prep**

Grades: 9 – 10

Year

Credits: 5

**Prerequisite: Math 8 or Pre-algebra**

At this level, the focus of Algebra I is the properties and uses of linear equations including graphs and related inequalities. Algebraic symbolism is used to study and explore properties of the real numbers, operations on real numbers, and systems of equations. Related concepts such as quadratic expressions and geometric applications are introduced. There is an emphasis on solving problems using mathematics.

## **Geometry**

### **#H2101 - Honors**

Grades: 9 – 10

Year

Credits: 5

**Prerequisite: Algebra I or equivalent**

In this course, students complete their study of Algebra I while applying algebraic techniques to the study of Geometry, Statistics, and Probability. The course provides an environment where problem-solving situations motivate students to use efficient methods, deductive reasoning, and clear articulation. Students make connections between concepts, which will prepare them for success in future high school courses. Honors courses offer a rigorous, accelerated curriculum designed to prepare students for college-level work, emphasizing higher-order thinking and independent learning. These courses demand stronger skill mastery, more critical thinking, and greater self-discipline than College Prep courses, often featuring longer-term assignments that require students to manage their time effectively. Students typically have above an A in Algebra 1 or Math 8.

## **Geometry**

### **#H2102 - College Prep**

Grades: 9 – 10

Year

Credits: 5

**Prerequisite: Algebra I or equivalent**

In this course, students complete their study of Algebra I while applying algebraic techniques to the study of Geometry, Statistics, and Probability. The course provides an environment where problem-solving situations motivate students to use efficient methods, deductive reasoning, and clear articulation. Students make connections between concepts, which will prepare them for success in future high school courses.

## **Algebra II**

### **#H2201 - Honors**

Grades: 10 – 11

Year

Credits: 5

**Prerequisite: Geometry or equivalent**

This course is designed for the academically talented student with a strong mathematics background and self-motivation. The course extends student understanding of Algebra. Real and complex number properties are studied using the symbolic system of algebra. Moving beyond linear equations and functions, students study and apply quadratic, exponential, trigonometric, and rational functions. Applications of algebra in transformational geometry, statistics, probability, and logic are developed. Honors courses offer a rigorous, accelerated curriculum designed to prepare students for college-level work, emphasizing higher-order thinking and independent learning. These courses demand stronger skill mastery, more critical thinking, and greater self-discipline than College Prep courses, often featuring longer-term assignments that require students to manage their time effectively. Students typically have above an A- in College Prep Geometry 1 or B+ in Honors Geometry.

## **Algebra II**

### **#H2202 - College Prep**

Grades: 10 – 11

Year

Credits: 5

**Prerequisite: Geometry or equivalent**

This course extends student understanding of Algebra. Real and complex number properties are studied using the symbolic system of algebra. Moving beyond linear equations and functions, students study and apply quadratic, exponential, trigonometric, and rational functions. Applications of algebra in transformational geometry, statistics, probability, and logic are developed.

## **Algebra II**

### **#H2203**

Grades: 10 – 11

Year

Credits: 5

**Prerequisite: Geometry or equivalent**

This course is designed for the student who requires a more guided approach to the study of mathematics. The course extends student understanding of Algebra. Real and complex number properties are studied using the symbolic system of Algebra. Moving beyond linear equations and functions, students study and apply quadratic, exponential, trigonometric, and rational functions. Applications of algebra in transformational geometry, statistics, probability, and logic are developed.

## **Pre-Calculus**

### **#H2311 - Honors**

Grades: 11 – 12

Year

Credits: 5

**Prerequisite: Algebra II**

The course is designed for the academically gifted student with a strong mathematics background and self-motivation. Topics include the study of algebraic, exponential, logarithmic, trigonometric, and circular functions. The inverses of functions and operations on functions are emphasized. The general properties of functions, graphs of functions, and limits are major themes. Also included are an exploration of analytic geometry, mathematical induction, the binomial theorem, sequences and series, matrices and determinants. Applications, such as those in probability and statistics, are often used to develop student problem-solving abilities. Honors courses offer a rigorous, accelerated curriculum designed to prepare students for college-level work, emphasizing higher-order thinking and independent learning. These courses demand stronger skill mastery, more critical thinking, and greater self-discipline than College Prep courses, often featuring longer-term assignments that require students to manage their time effectively. Students typically have above an A- in College Prep Algebra 2 or B+ in Honors Algebra 2.



## **Pre-Calculus**

### **#H2312 - College Prep**

Grades: 11 – 12

Year

Credits: 5

**Prerequisite: Algebra II**

The course is designed for the student with a strong mathematics background and self-motivation. Topics include the study of algebraic, exponential, logarithmic, trigonometric, and circular functions. The inverses of functions and operations on functions are emphasized. The general properties of functions, graphs of functions, and limits are major themes. Also included are an exploration of analytic geometry, mathematical induction, the binomial theorem, sequences and series, matrices and determinants. Applications, such as those in probability and statistics, are often used to develop student problem-solving abilities.

## **Functions, Statistics and Trigonometry**

### **#H2302 - College Prep**

Grades: 11 – 12

Year

Credits: 5

**Prerequisite: Algebra II**

This course is designed to provide students with a thorough and complete background in advanced topics as a preparation for college mathematics, including Calculus. Great emphasis is placed on developing mathematical reasoning skills and fluency with mathematical symbols and procedures. Topics include functions, conic sections, complex numbers in polar form, vectors, sequences and series, probability, statistics, and matrices.

## **AP Statistics**

### **#H2440 - AP**

Grades: 11 – 12

Year

Credits: 5

**Prerequisite: “B” or better in Algebra II and English**

The purpose of this course is to introduce major concepts and tools for collecting, analyzing, and drawing conclusions from data. Four broad conceptual themes are covered: Exploring Data, Planning a Study, Anticipating Patterns, and Statistical Inference. Students who are successful on the Advanced Placement test may receive college credit and/or advanced placement for a one-semester introductory college statistics course.

## **College Algebra**

### **#H2402 - College Prep**

Grade: 12

Year

Credits: 5

**Prerequisite: Functions, Statistics and Trigonometry**

This course is designed to provide students with a thorough and complete background in advanced topics as a preparation for college mathematics, including Calculus. Students develop improved skills in applying algebraic properties, and in using algebraic reasoning to model situations and solve problems in

the real world. Topics in discrete mathematics, probability and statistics, and the underpinnings of calculus are developed.

### **College Prep Calculus**

**#H2412 - College Prep**

Grade: 12

Year

Credits: 5

**Prerequisite: Pre-Calculus**

The purpose of this course is to provide an understanding of differential calculus and an introduction to integral calculus as a firm basis for success in college calculus. Analytic geometry and trigonometry are reviewed and used in the solutions of problems. Concepts about limits are used extensively and a wide variety of applications are explored to demonstrate the power of calculus.

### **AP Calculus AB**

**#H2420 - AP**

Grade: 12

Year

Credits: 5

**Prerequisite: Pre-Calculus Honors**

This program is primarily concerned with providing an understanding of the concepts of calculus and experience with its methods and applications. Students who enroll in this program must have a thorough knowledge of college preparatory mathematics, including algebra, geometry, trigonometry, and analytic geometry. Topics included in the AP Calculus AB: 1) Functions - analysis of graphs, limits of functions, asymptotic and unbounded behavior, continuity as a property of functions; 2) Differential Calculus - concept of the derivative, derivative at a point and as a function, second derivative, applications of derivatives, and computation of derivatives; 3) Integral Calculus - Riemann Sums, interpretations and properties of definite integrals, applications of integrals, the Fundamental Theorem of Calculus, techniques of anti-differentiation, applications of anti-differentiation, and numerical approximations to definite integrals. This course is designed for students who intend to take the Advanced Placement Test in Calculus AB.

### **AP Calculus BC**

**#H2430 - AP**

Grade: 12

Year

Credits: 5

**Prerequisite: Minimum "A-" average in Pre-Calculus Honors and one of the following: a minimum score of 680 on the PSAT or SAT Mathematics, or a minimum score of 32 on ACT Mathematics.**

This program is primarily concerned with providing an understanding of the concepts of calculus and experience with its methods and applications. Students who enroll in this program must have a thorough knowledge of college preparatory mathematics, including algebra, geometry, trigonometry, and analytic geometry. Topics included in the AP Calculus AB and BC Level courses are: 1) Functions - analysis of graphs, limits of functions, asymptotic and unbounded behavior, continuity as a property of functions, parametric functions, polar functions, and vector functions; 2) Differential Calculus - concept of the derivative, derivative at a point and as a function, second derivative, applications of derivatives, and

computation of derivatives; 3) Integral Calculus - Riemann Sums, interpretations and properties of definite integrals, applications of integrals, the Fundamental Theorem of Calculus, techniques of anti-differentiation, applications of anti-differentiation, and numerical approximations to definite integrals; and 4) Polynomial Approximations and Series - concept of series, series of constants and Taylor series. This course is designed for students who intend to take the Advanced Placement Test in Calculus BC.

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## Computer Programming Courses

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### Computer Programming

#H2461 - Honors

Grades: 9 – 12

Year

Credits: 5

This course serves as a prerequisite to Advanced Placement Computer Science. In this course, students learn how to use a high level, structured programming language to solve problems drawn from business, mathematics, science, and other pertinent fields. Students will design, code, and debug programs using Python. In addition, students will be introduced to programming structures used to acquire, organize, and manage data sets.

### Computer Science A AP

#H2450 - AP

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: Successful completion of Computer Programming OR an alternative course that has been preapproved by the supervisor of the department.**

The AP Computer Science A course introduces students to computer science with fundamental topics that include problem solving, design strategies and methodologies, organization of data (data structures), approaches to processing data (algorithms), analysis of potential solutions, and the ethical and social implications of computing. The course emphasizes both object-oriented and imperative problem solving and design. These techniques represent proven approaches for developing solutions that can scale up from small, simple problems to large, complex problems. Students will be prepared for the Advanced Placement Test in Computer Science A.

### Computer Science Principles AP

#H2460 - AP

Grades: 10 – 12

Year

Credits: 5

AP Computer Science Principles offers a multidisciplinary approach to teaching the underlying principles of computation. The course will introduce students to the creative aspects of programming, abstractions, algorithms, large data sets, the Internet, cybersecurity concerns, and computing impacts. AP Computer Science Principles also gives students the opportunity to use current technologies to create computational artifacts for both self-expression and problem solving. Students will be prepared for the Advanced Placement Test in Computer Science Principles.

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## MUSIC DEPARTMENT

*Music was my refuge. I could crawl into the space between the notes and curl my back to loneliness.*  
~Maya Angelou

**Students who wish to participate in an extra-curricular ensemble such as Marching Band, Moonglowers, SPF Jazz, Select Choir, Chamber Choir, Fortis Chorum, and Virtuoso Voices MUST be enrolled in an ensemble class that meets during the school day, such as Concert Choir, Concert Band, or Wind Ensemble.**

Students who select any performing ensemble are required to be present at all concerts in order to receive credit in the course.

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### **Chorus**

**#H6612**

Grade: 9

Year

Credits: 5

### **Concert Choir**

**#H6662**

Grades: 10 – 12

Year

Credits: 5

An elective for any students interested in singing various types of music. All members are expected to participate in several annual programs.

### **Concert Choir/Band**

**#H6632**

### **Concert Band/Choir**

**#H6622**

Grade: 9

Year

Credits: 5

### **Concert Choir/Band**

**#H6682**

### **Concert Band/Choir**

**#H6672**

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: Students should have participated in the 8th grade Concert Band program or be approved by the high school band director.**

Students who would like to receive a vocal and instrumental experience may select this course. However, they are responsible for both vocal and instrumental performances as well as all 7 a.m. morning practice sessions.

**Piano****#H6752**

Grades: 9 – 12

Semester

Credits: 2.5

This course is a beginning keyboard class that will explore the many sounds of a midi-keyboard and learn the fundamentals of piano. Recommended for all high school students.

**Fortis Chorum****#H6723 - Honors**

Grades: 9 – 12

Year

Credits: 1

This chorus is a performing ensemble for select students with tenor or bass vocal ranges; minimum requirements include the ability to sing in tune, interested in exploring all types of choral literature and responsibility for participation in rehearsal and program. Students are selected through an audition process in May.

**Concert Band****#H6602**

Grade: 9

Year

Credits: 5

**Concert Band****#H6642**

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: Students should have participated in the 8th grade Concert Band program or be approved by the high school band director.**

We welcome all students with different levels of ability on their instruments. Beginning musicians are allowed to select Concert Band. Students electing this course will be required to take one Instrumental Technique lesson per week.

**Wind Ensemble (Band)****#H6651 - Honors**

Grades: 9 – 12

Year

Credits: 5

Prerequisite: Students should have been a member of the 8th grade Band, high school Concert Band, or approved by the band director.

Members of this group are selected by audition only. The Director recommends all members.

**Music Theory****#H6772**

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: All students selecting Music Theory must have participated in HS Concert Band/Choir for one year. Rhythm musicians must be able to read music and get approval from the Supervisor.**

Music Theory is an applied music course for the music student who hopes to major in music in college and/or pursue a career in music after high school. The course consists of the studies of musical elements, tonal and rhythmic dictation, scales, triads, intervals, transposition and harmony. Home preparation, tests, quizzes and exams will be a regular part of this course.

## **AP Music Theory**

**#H6600**

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: All students selecting AP Music Theory must have participated in HS Concert Band/Choir for one year. Rhythm musicians must be able to read music and get approval from the Supervisor.**

AP Music Theory is designed to develop in-depth and broad skills in music theory by way of analysis, technical skill training, aural skills, composition, and historical context. The course will involve extensive study of pitch notation, meters, scales and keys, intervals, triads, melody/harmony, and songwriting. The course will focus on the development of skills in the following areas: analysis, composition, collaborative artistry, music history, decoding, historical practices, historical context, and music influence on culture. Students will be prepared for the Advanced Placement Test in Music Theory. Students should consult with the instructor before registering for this course.

## **Instrumental Music Techniques**

**#H6692**

Grades: 9 – 12

Year

Credits: 1

Students electing this course will be aided in the further development of techniques such as breath control, tone quality, and control, and sight-reading. All students in band are strongly advised to elect at least one period per week.

## **SPFHS Jazz Band**

**#H6702**

Grades: 9 – 12

Year

Credits: 2

The SPFHS Jazz Band is a performing jazz band for all high school students. All high school musicians can audition. Students must have a commitment to rehearsals and all programs.

## **Moonglowers**

**#H6711 - Honors**

Grades: 9 – 12

Year

Credits: 2

The “Moonglowers” is a performing Jazz Band for all high school students. Auditions are held in the beginning of each school year or in June of the previous school year. All high school musicians can audition. Minimum requirements for the Moonglowers are to be proficient on their instrument, willing to perform all styles of jazz, and a commitment to rehearsals and all programs.

### **Virtuoso Voices**

#### **#H6721 - Honors**

Grades: 9 – 12

Year

Credits: 1

This chorus is a performing organization for select students with soprano or alto vocal ranges; minimum requirements include the ability to sing in tune, interest in exploring all types of choral literature and responsibility for participation in rehearsals and programs. Students are selected through an audition process.

### **Select Chorus**

#### **#H6731 - Honors**

Grades: 9 – 12

Year

Credits: 1

This is a performing organization for select students of all vocal ranges. Students are selected through an audition process. Minimum requirements include the ability to sing in tune, interest in exploring all types of vocal literature, and responsibility for participation in all rehearsals and programs.



## SCIENCE DEPARTMENT

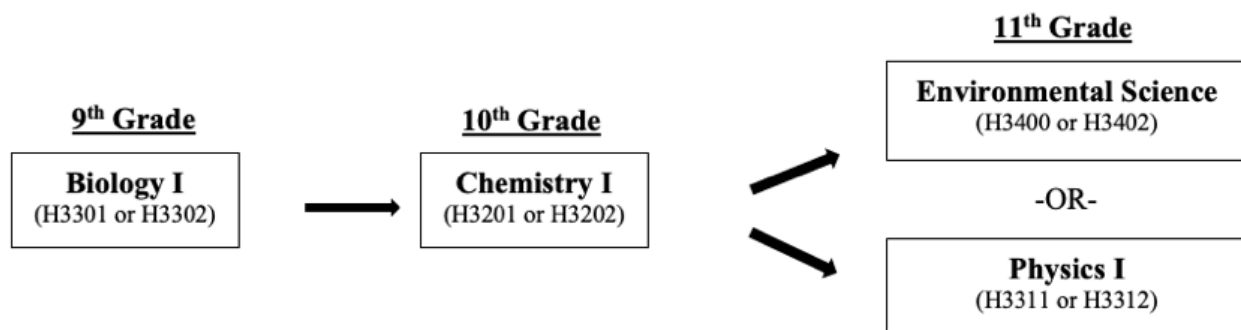
Building on concepts and content from preceding years, the high school science program provides students with the skills, knowledge, and experiences that lead to the development of young adults who are capable of assuming their role as productive thinking citizens. The high school science program strives to provide students with experience in making informed decisions through the analysis of both qualitative and quantitative data on scientific topics and issues that affect our society and environment.

With a focus on critical thinking and problem solving, the high school science curriculum is founded on the in-depth study of Biology, Chemistry, Environmental Science, and Physics. The contemporary issues and approaches of these courses are supplemented with a variety of electives allowing students to pursue their interests in an array of science topics through rigorous and relevant courses ranging from Astronomy to Forensics to Zoology.

**Science courses must be limited in size and number for reasons including safety concerns in the laboratory setting. As a result, in addition to the fulfillment of prerequisites, scheduling priority is based on senior status and previous performance in mathematics and science courses.**

**Students are required to take three years of science to satisfy both district and state graduation requirements. All students must take Biology I, Chemistry I, and Environmental Science or Physics I to ensure that every student is prepared for the New Jersey Student Learning Assessment – Science (NJSLA-Science), administered to all 11th graders to measure students’ proficiency of the New Jersey Student Learning Standards in Science.**

### Sequence of Required Courses



### Biology I

#H3301 - Honors

Grades: 9 – 12

Year

Credits: 5

Biology I provides a strong foundation in biological concepts. The student enrolled in the honors level will assume responsibility for learning about cell biology, biochemical genetics, chemistry of life, diversity, ecology, evolution, plant physiology and the effects of biological systems. Students should

expect to utilize all forms of research skills, displaying familiarity with traditional library sources as well as emerging technology, including calculator and computer based instruction.

## **Biology I**

### **#H3302 - College Prep**

Grades: 9 – 12

Year

Credits: 5

The course is structured as a study of the molecular approach to biology, providing a challenging course through inquiry based investigations and a broad base upon which students may elect to major in science at higher levels. Teachers use multiple techniques in dealing with broad topics that include cell biology, biochemical genetics, and chemistry of life, diversity, ecology, evolution, plant physiology and the effects of biological systems. Students should expect to utilize all forms of research skills, displaying familiarity with traditional library sources as well as emerging technology, including calculator and computer based techniques.

## **Chemistry I**

### **#H3201 - Honors**

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: Algebra I and Geometry (This course places a heavy emphasis on quantitative relationships.)**

All chemistry sections employ a mathematical approach to broad areas of the course. The student must be comfortable in solving word problems. Honors chemistry requires a high reading and reasoning ability and strong proficiency with algebra. A significant amount of the instructional time is used in the laboratory where data is collected from which generalizations can be drawn and lab reports written.

## **Chemistry I**

### **#H3202 - College Prep**

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: Algebra I**

This course is similar to Honors in approach. Expectations of the students are appropriately demanding and require proficiency with algebra. Emphasis is placed on helping the students in understanding the concepts of chemistry. Students successfully completing this course would be well prepared for college chemistry. A significant amount of the instructional time is used in the laboratory where data is collected from which generalizations can be drawn and lab reports written.

## **Environmental Science AP**

**#H3400 - AP**

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: Biology I**

**Co-Requisite: Student must be simultaneously enrolled or have completed Chemistry I**

AP Environmental Science serves to prepare students for the academic rigors of college level classes. Environmental science is the study of the living world. It incorporates everything from geology, chemistry and biology to evolution, weather and human impacts. Students will apply their understanding of earth systems, resources and ecology to explain how biomes respond to various stimuli such as land, water and energy use as well as pollution. The living world is a complicated system with many overlapping parts, which lends itself to a myriad of experiments and discussions on environmental ethics. The overarching theme of the course is to afford students the opportunity to emphatically measure the depth and breadth of human impact on the environment.

## **Environmental Science**

**#H3402 - College Prep**

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: Biology I**

**Co-Requisite: Student must be simultaneously enrolled or have completed Chemistry I**

Students in Environmental Science will use critical and scientific thinking skills to study contemporary issues related to the environment and planet Earth. Students will improve their scientific literacy through exploring and developing in-depth explanations for phenomena central not only to the earth and space sciences, but to life and physical sciences as well. Students will complete peer-reviewed journal analysis, hands-on laboratory and field exercises, and analyze global practices for reducing the impacts of human activity on Earth's systems.

## **Physics I**

**#H3311 - Honors**

Grades: 11 – 12

Year

Credits: 5

**Prerequisites: Algebra I, Geometry and Algebra II, AND Pre- OR Co-requisite: Functions, Statistics, Trigonometry or Pre-Calculus**

Physics emphasizes the mathematical and theoretical interrelationships of matter, space and time. Mathematical and symbolic language are extensively used. Laboratory work requiring careful analysis is the starting point for the topics that are studied. The process of scientific inquiry is learned through application and practice both in the laboratory and in the building of theory in the classroom. Physics requires above average ability in reading and mathematical reasoning in both algebra and geometry. Physics is often recommended for students who plan to study science, mathematics or engineering at the university level. Topics that will be under investigation include motion, velocity and acceleration, free falling bodies, forces, Newton's laws, work/power/energy, fluids, wave mechanics, sound, color, light -

mirrors, refraction - lenses, electrostatics, electricity and circuits, magnetism, electromagnetism and induction, and topics in nuclear physics.

## Physics I

### #H3312 - College Prep

Grades: 11 – 12

Year

Credits: 5

**Pre- OR Co-requisite: Algebra II**

Physics is applied math; students must have strong proficiency with both algebra and geometry to be successful in physics. Models, both mathematical and physical, are used in the development of physical theory. Mathematical and symbolic language are extensively used. Laboratory work requiring careful analysis is the starting point for the topics that are studied. The process of scientific inquiry is learned through its practice both in the laboratory and in the building of theory. Physics requires above average ability in reading and mathematical reasoning. Some topics, which will be investigated, include but are not limited to motion, velocity and acceleration, Newton's laws, fluid and wave mechanics, sound, color and light, reflection, refraction, electricity and magnetism, and selected topics in nuclear physics.

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## Science Electives

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The following elective courses are offered in addition to the required courses. Designed to meet diverse student needs, these courses provide credit toward graduation, yet they DO NOT replace Science required courses.

Starting in 10th Grade	Starting in 11th Grade	Starting in 12th Grade
Nutrition Science Biology II AP Astronomy	Chemistry II AP Anatomy & Physiology Forensic Science Zoology and Animal Behavior	Physics II AP

## Nutrition Science

### #H3702 - College Prep

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: Biology**

This course has an emphasis on analysis and evaluation of nutrients and human nutrition. This college prep level course will focus on carbohydrates, lipids, proteins, vitamins, minerals and water in the human body, the understanding of nutrition standards and relationship between foods and nutrients, and factors affecting absorption, utilization, and the need for nutrients. Additionally, the topics of food additives, diets and dieting, wellness and establishing a positive lifestyle will be analyzed. Student learning is supported by the use of journal articles, computer assisted activities, Internet sources, group presentations, and laboratory experiences. **This course has not been approved by the NCAA Eligibility Center.**

## **Biology II AP**

**#H3300 - AP**

Grades: 10 – 12

Year

Credits: 5

**Prerequisites: Biology I**

**Co-Requisite: Student must be simultaneously enrolled or have completed Chemistry I**

The Advanced Placement Biology course is designed to be the equivalent of a college introductory biology course. Each year, the AP Biology program requires a summer assignment based upon a changing theme. Students electing this course are expected to have excellent science background, mathematical skills, and be prepared to spend the appropriate amount of time preparing course work, in problem-solving activities, laboratory and general study. **It should be recognized that course objectives and proficiencies are focused on the student taking and being successful on the Advanced Placement Biology examination and students are expected to accept the challenge of this examination.**

## **Astronomy**

**#H3532 - College Prep**

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: Successful completion of at least one high school science course.**

This is an integrated science course studying outer space: universe, stars, planets, solar system, and space travel. The course utilizes case studies and laboratory exercises to develop critical thinking skills and to facilitate the learning of important physical science themes. Students will learn about classical astronomy as well as new discoveries in astronomy. This course is recommended to any student with a strong interest in physics.

## **Chemistry II AP**

**#H3500 - AP**

Grades: 11 – 12

Year

Credits: 5

**Prerequisite: Chemistry I**

This is a second-year chemistry course designed to be the equivalent of the general chemistry course usually taken in the first year of college. This course differs qualitatively from the first-year chemistry course with respect to the level of textbook used, the topics covered, the emphasis on chemical calculations, the mathematical formulation of principles, and laboratory work. Students electing this course are expected to have excellent mathematical skills and be prepared to spend the appropriate amount of time preparing homework, in problem-solving activities, laboratory and general study. **It should be recognized that course objectives and proficiencies are focused on the student taking and being successful on the Advanced Placement Chemistry examination and students are expected to accept the challenge of this examination.**

## **Anatomy & Physiology**

### **#H3502 - College Prep**

Grades: 11 – 12

Year

Credits: 5

**Prerequisite: Biology I and Chemistry I**

Anatomy & Physiology is a second-year course in biology, which deals primarily with the study of the anatomy (structures) and physiology (functions) of the human body. Time is devoted to laboratory work involving microscope technique, microscopic examination of tissues, and other types of laboratory work, including dissections and case studies. Students electing this course must assume the responsibility of preparing comprehensive laboratory reports, including significant drawings complete with appropriate labels. It is also expected that students will use computer-based strategies to augment learning.

## **Forensic Science**

### **#H3512 - College Prep**

Grades: 11 – 12

Year

Credits: 5

**Prerequisite: Biology I and Chemistry I**

The Forensic Science course is case-study and lab/activity-based and integrates principles from both Biology I and Chemistry I. Students will be performing ‘CSI’– like investigations that reinforce and extend the concepts they learned in Chemistry I.

## **Zoology and Animal Behavior**

### **#H3522 - College Prep**

Grades: 11 – 12

Year

Credits: 5

**Prerequisite: Biology I and Chemistry I**

Zoology is a biological science that reinforces and extends the central concepts of Biology I using the animal kingdom as a content focus. To be successful, students should have a strong understanding of ecology, cell biology, and genetics. These concepts will be used as a foundation to explore the evolution and diversity of the animal kingdom and provide a basis for comparative anatomy and physiology. This course is designed to emphasize scientific and critical thinking as well to provide general exposure to the research that zoologists perform. Zoology is recommended to any student with a strong interest in biology.

## **Physics II AP**

### **#H3600 - AP**

Grade: 12

Year

Credits: 5

**Prerequisite: Physics I**

**Co-requisite: Calculus**

Advanced Placement Physics C is an elective, full year, calculus-based physics course. The course requires the application of basic calculus (differentiation and integration) to physics applications. Mechanics is covered in the fall semester; Electricity & Magnetism is taught in the spring semester. The

course is the equivalent of a first-year college physics course for science or engineering majors and is designed for the student intending to major in science/engineering or who is highly motivated to accept the challenge of a rigorous college course. Students successfully completing the course will have a strong conceptual understanding of mechanics and electricity & magnetism along with well-developed skills in problem solving and performing, analyzing and reporting on laboratory experiments. **Students may elect, and are expected, to take the AP Physics C Mechanics exam at the end of the year.**

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## SOCIAL STUDIES DEPARTMENT

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The Social Studies Program in our high school is designed to provide students with:

- an understanding of historical, political, social, geographic, economic, and cultural knowledge and skills.
- an appreciation of the cultural diversity of our nation and world.
- an opportunity to explore basic core values in the area of respect and concern for the individual, others, and the environment.
- guidance to help students become informed, active, and concerned citizens.

In an effort to build life-long skills, the Social Studies Program fosters:

- extensive research opportunities with emphasis on the analysis of ideas.
- development of good written and oral communication.
- reading of supplemental literary and primary source readings.
- the participatory nature of our civic system through active involvement in our political process and with community concerns.

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**Three years of social studies are required for graduation:**

**TWO years of United States History**

**ONE year of Global Perspectives**

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**The program also includes a range of electives and Advanced Placement courses  
that can be elected beginning in Grade 10.**

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### **United States History I**

**#H4101 – College Prep**

**#H4102 – Honors**

Grade: 9

Year

Credits: 5

United States History is ninth graders' introduction to the Scotch Plains-Fanwood High School Social Studies program. It explores the cultural, economic, geographic, historical, political, and social systems, ideas, and leaders from the period of the American Civil War through the Great Depression. One goal is for students to learn and apply concepts in civics, economics, and geography to historical events and phenomena. While our nation's history is the core focus, parallel units in New Jersey history and world history provide local and global connections for students. Students refine verbal and written skills in this course to express their ideas and interpretations of primary and secondary source documents.



Students who are successful in Honors US History I:

- Actively participate in class discussions by citing specific evidence and making connections among course themes
- Independently analyze complex primary and secondary sources
- Can read longer, more complex texts with advanced vocabulary
- Write effectively with evidence drawn from multiple sources

## **United States History II**

**#H4201 – College Prep**

**#H4202 – Honors**

Grade: 10

Year

Credits: 5

United States History II is the second year of the survey course sequence. It explores the cultural, economic, geographic, historical, political, and social systems, ideas, and leaders from the period of World War II through the present. One goal is for students to learn and apply concepts in civics, economics, and geography to historical events and phenomena. While our nation's history is the core focus, parallel units in New Jersey and world history provide local and global connections for students. Students refine verbal and written skills in this course to express their ideas and interpretations of primary and secondary source options.

Students who are successful in Honors US History II:

- Actively participate in class discussions by citing specific evidence and making connections among course themes
- Independently analyze complex primary and secondary sources
- Can read longer, more complex texts with advanced vocabulary
- Write effectively with evidence drawn from multiple sources

## **Global Perspectives**

**#H4301 – College Prep**

**#H4302 – Honors**

Grade: 11

Year

Credits: 5

Viewed from a contemporary lens, students explore their own identity as local, national, and global citizens, and they develop globally oriented perspectives to understand the various systems, processes, and forces that challenge the world today. This course investigates and compares political, economic, and cultural frameworks to better understand why and how people of the world live differently. Recognizing the various challenges existing in the world, students explore the causes, responses, and contexts of threats to global security, human rights, health, education, and the physical environment, while also appreciating the aesthetic value and natural beauty of our world. Electronic communication and performance-based assessment are primary vehicles for student expression of ideas and evaluation of their performance in this course.

Students who are successful in Honors Global Perspectives:

- Actively participate in class discussions by citing specific evidence and making connections among course themes
- Independently analyze complex primary and secondary sources
- Can read longer, more complex texts with advanced vocabulary
- Write effectively with evidence drawn from multiple sources

## **Full-Year Electives**

### **Modern, Early Modern, and Classical Philosophy**

**#H4582**

Grades: 11 – 12

Year

Credits: 5

This course exposes students to some of the great thinkers of the world. Students explore the ideas of philosophers and thinkers, such as Plato, Aristotle, Descartes, Hume, Kant, Marx, Freud, and Sarte, all of which have had a profound influence on the cultural, economic, intellectual, political, and social history of Western Civilization. Through in-depth analysis and discussion of a selection of their writings, students gain an understanding of the nature of philosophical questions and ideas, and – in the process – learn to develop, organize and articulate their own ideas. 20th century philosophers and contributions of Eastern philosophies are introduced as a comparative and relevant experience for students to critically examine.

### **You and The Law**

**#H4602**

Grades: 10 – 12

Year

Credits: 5

This course involves study of federal, state, and local law. An introduction to both criminal and civil law is included. Specific cases are studied to help understand the criminal justice process, torts, consumer law, family law and individual rights. Special emphasis is placed on understanding trials and cases through the re-enactments, role-plays, and simulations.

## **Semester Electives**

### **Economics and Financial Literacy**

**#H4532**

Grades: 9 – 12

Semester

Credits: 2.5

This course combines financial literacy skills and theoretical economic principles. Students will gain personal finance skills and knowledge pertinent to consumer, investor, and citizen decision-making in the economic world. Topics such as supply and demand, inflation, recession, and role of government in an economy, the stock market are investigated in the context of simulations, projects, and cooperative activities. This course fulfills the 2.5 credit financial literacy requirement.

## **Sociology: The American Society**

**#H4572**

Grades: 10 – 12

Semester

Credits: 2.5

This course introduces the scientific study of human society, culture, and social interactions. Topics include socialization, research methods, diversity and inequality, cooperation and conflict, social change, social institutions, and organizations. Upon completion, students should be able to demonstrate knowledge of sociological concepts as they apply to the interplay among individuals, groups, and societies.

## **Psychology**

**#H4562**

Grades: 10 – 12

Semester

Credits: 2.5

This course will provide students with an overview of psychological inquiry as it relates to the mind, human behavior, and human development. Students will be introduced to several major topics in the field of psychology and will apply psychological theories to the textual material/images/case studies examined. Course content includes the history of psychology and significant theorists, parts of the brain, sensation and perception, nature versus nurture controversy, learning and cognition, motivation/work ethic, abnormal psychology and social psychology. Students will apply psychological principles by analyzing literature, film, pop culture, and other elements of modern society. Furthermore, students will connect psychological theories and ideas to their own lives as a way of examining teens' behaviors and actions.

## **American Popular Culture**

**#H4512**

Grades 10-12

Semester

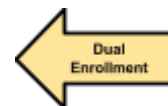
Credits: 2.5

In this course, students will analyze and investigate how society impacts popular culture and the way that popular culture impacts society. Each unit will be thematic in nature, beginning with necessary readings to provide a contextual basis for the students to rely on and to build upon as the course progresses. Students will examine popular cultural developments by analyzing a variety of areas, including mass media, music, literature, comics, film, radio, television, sports, fashion, toys and advertising. This class will give an opportunity for students to investigate a variety of different pop culture influences that have become part of the American identity.

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**SOCIAL STUDIES**  
**EARN COLLEGE CREDIT WHILE ATTENDING HIGH SCHOOL**

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Scotch Plains-Fanwood High School in partnership with Kean University is offering high school students the opportunity to earn college credit.

Kean University is offering the course listed below at Scotch Plains-Fanwood High School. Students enrolled in this course will receive 2.5 credits toward graduation. Students will also earn three (3) college credits through Kean University. These three credits can be transferred to any university or college in New Jersey and many private colleges and universities in other states will also accept these three credits.

The course below will be offered to students at a reduced tuition rate. Enrolling for college credit through Kean University is not required to register for the course to receive 2.5 credits toward graduation from SPFHS.

**The fee for this course is \$300 for 3 credits**

**Racism, Genocide, and The Holocaust**

**#H4592**

Grades: 10 – 12

Semester

Credits: 2.5 / 3.0-College

This course, comprised of a historical and literary component, investigates the impact that racism, genocide and the Holocaust have had and continue to have on peoples of the world. The course starts by examining how race, identity, and bias are related, and encourages students to explore the role that race plays in modern American life. Themes include justice, segregation, and stereotyping. One of the objectives of this program is to use its content - past as well as present examples - to reduce prejudice by first knowing, and then understanding, how racism and genocide victimize peoples and nations. The Holocaust in Nazi Germany is a focus to build a comprehensive foundation of knowledge to better understand and compare historical and modern genocides in Asia, Africa, the Americas, and Europe.

**Advanced Placement Courses**

**African American Studies AP**

**#H4590 - AP**

Grades: 11-12

Year

Credits: 5

AP African American Studies is an interdisciplinary course that examines the diversity of African American experiences through direct encounters with authentic and varied sources. This course explores key topics that extend from early African kingdoms to the ongoing challenges and achievements of the contemporary movement. Given the interdisciplinary character of African American studies, students in the course will develop skills across multiple fields, with an emphasis on developing historical, literary,

visual, and data analysis skills. This course foregrounds a study of the diversity of Black communities in the United States within the broader context of Africa and the African diaspora. **Students are expected to take the Advanced Placement Exam in May**, which includes a project and presentation completed in the classroom using guidelines from the College Board. This course is open to 10th graders with special permission from the department supervisor.

### **European History AP**

**#H4510 - AP**

Grades: 11 – 12

Year

Credits: 5

This college-level survey course traces the development of European civilization from the high Renaissance of the mid-Fifteenth Century through the present. Political, diplomatic, social, economic, intellectual and cultural trends are emphasized, and the relation of Europe to the wider world is noted. At the end of the course, students should have a working knowledge of the scope of modern European history, be acquainted with the skills of the historian's craft and be able to write an essay that demonstrates interpretive and analytical ability. **Students are expected to take the Advanced Placement Exam in May.**

### **United States History AP**

**#H4500 - AP**

Grades: 11 -- 12

Year

Credits: 5

**Prerequisite: United States History I and II**

This college-level survey course retraces the complex ideologies, phenomena, conflicts, relationships, and progress characterizing the history of the United States starting in the year 1491 spanning to the present. Focusing on the development of historical thinking skills as a vehicle for understanding key themes in U.S. History, this course emphasizes the importance of the ability to analyze historical sources and evidence in order to explain events of the past, evaluate trends and themes in history and to create and support historical arguments. **Students are expected to take the Advanced Placement Exam in May.**

### **History of Art AP**

**#H4520 - AP**

Grades: 11 – 12

Year

Credits: 5

The Advanced Placement course in Art History is designed to provide an introductory college-level course in art history: an understanding and enjoyment of architecture, sculpture, painting, and other art forms within historical and cultural contexts. Students examine the major forms of artistic expression of the past as well as those of our time and of a variety of cultures. They learn to look at works of art critically, with intelligence and sensitivity, and to articulate what they see or experience. **Students are expected to take the Advanced Placement Exam in May.**

## **Economics AP**

**#H4530 - AP**

Grades: 10 – 12

Year

Credits: 5

This course is a seminar in economics involving principles of microeconomics and macroeconomics. Designed as a college-level course, students examine economic systems, behavior of firms in private market operations, comparisons between market structures, national and global economic conditions, monetary and fiscal policy decisions/processes, and international economics. **Students are expected to take the Advanced Placement Exam in May.** This course fulfills the 2.5 credit financial literacy requirement.

## **US Government & Politics AP**

**#H4550 - AP**

Grades: 11 – 12

Year

Credits: 5

AP U.S. Government and Politics provides a college-level, nonpartisan introduction to key political concepts, ideas, institutions, policies, interactions, roles, and behaviors that characterize the constitutional system and political culture of the United States. Students study U.S. foundational documents, Supreme Court decisions, and other texts and visuals to gain an understanding of the relationships and interactions among political institutions, processes, and behavior. They also engage in disciplinary practices that require them to read and interpret data, make comparisons and applications, and develop evidence-based arguments. In addition, they complete a political science research or applied civics project. **Students are expected to take the Advanced Placement Exam in May.**

## **Psychology AP**

**#H4560 - AP**

Grades 11-12

Year

Credits: 5

Advanced Placement Psychology is a college-level course offered for students desiring an intensive, in-depth study of major topics in psychology. This course will introduce students to the systematic and scientific study of human behavior and mental processes. Students will explore and apply psychological theories, key concepts, and phenomena associated with each of the major subfields within psychology including the biological bases of behavior, sensation and perception, learning and cognition, motivation, developmental psychology, testing and individual differences, treatment of abnormal behavior, and social psychology. The AP Psychology course is designed to be the equivalent of the Introduction to Psychology course usually taken during the first year of college. The rigorous course syllabus and college level texts both suggest that students who enroll should be highly motivated and intellectually curious. **Students are expected to take the Advanced Placement Exam in May.**

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## **SPECIAL EDUCATION - RESOURCE PROGRAM**

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All special education resource students have been identified and classified by the child study team as having a specific disability that impacts how they learn. An Individualized Educational Program (IEP) has been developed for such learners. The IEP document determines if a resource setting, and which resource setting, is appropriate for the student and what accommodations and/or modifications are necessary to assist learning.

The Resource Program offers services in the general education classroom or in a small group, separate special education classroom for ELA, Math, Science, and History.

Services in the general education classroom are called In-Class Resource (ICR). Both a general education and a special education teacher collaboratively deliver the general education curriculum in a general education classroom. A team teaching approach is used, with accommodations and/or modifications implemented to accompany learning.

Services in a small group, special education classroom are called Pull-Out Replacement (POR). POR services replace the general education instruction. A special education teacher provides instruction using a modified general education and/or supplemental curriculum and materials to meet the students' needs. Specialized instruction is incorporated, as needed.

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## **SPECIAL EDUCATION - SELF-CONTAINED PROGRAM**

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Classified students who require a more specialized education program than the resource program receive services in the self-contained setting. Instruction in the self-contained classes address the academic, emotional, and social needs of students whose disabilities require the integration of significantly modified content area proficiencies, along with specialized instructional strategies. As needed, the self-contained program incorporates instruction in the areas of daily living and functional life skills. Academic and functional life skills may also be taught through community based instruction throughout the school year. Students are included in typical academic and non-academic classes, as documented in individual IEPs.

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## **SPECIAL EDUCATION - Electives**

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Supplemental Reading Comprehension I and II are elective offerings specific to special education, as indicated by an IEP. Supplemental Reading Comprehension I is designed for students requiring a program that directly and systematically focuses on reading comprehension strategies. Supplemental Reading Comprehension II is an extension of the work started in the first portion of the course. Both courses are designed for students who require individualized reading instruction specific to comprehension.

Supplemental Reading Decoding I and II are elective offerings specific to special education, as indicated by an IEP. Supplemental Reading Decoding I is designed for students requiring a program that directly

and systematically focuses on reading decoding and encoding strategies through a structured literacy approach. Supplemental Reading Decoding II is an extension of the work started in the first portion of the course. Both courses are designed for students who require individualized reading programs through a multisensory approach.

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**Special Education Courses:**

Year                      Credits: 5  
Semester                Credits: 2.5

**In-class Resource and  
General Ed Setting**

**Pull-out Replacement and  
Resource Center Setting**

**Self-Contained  
Classroom Setting**

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**Code    Language Arts**

H1108 English I  
H1208 English II  
H1308 English III  
H1408 English IV

**Mathematics**

H2008 Algebra I  
H2108 Geometry  
H2206 Algebra II – Standard  
H2208 Algebra II – College Prep  
H2308 Functions/Statistics/Trig

**Science**

H3308 Biology  
H3208 Chemistry  
H3408 Environmental Science  
H3108 Physics

**Social Studies**

H4108 US History I  
H4208 US History II  
H4308 Global Perspectives

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**Code    Language Arts**

H1107 English I  
H1207 English II  
H1307 English III  
H1407 English IV

**Mathematics**

H2007 Algebra I  
H2117 Geometry I  
H2127 AAG II  
H2207 Algebra II

**Science**

H3307 Biology  
H3207 Chemistry  
H3407 Environmental Science

**Social Studies**

H4107 US History I  
H4207 US History II  
H4307 Global Perspectives

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**Code    Language Arts**

H1109 English I  
H1209 English II  
H1309 English III  
H1409 English IV

**Mathematics**

H2109 Math 1A  
H2209 Math 1B  
H2309 Math 2A  
H2409 Math 2B

**Science**

H3109 Life Science A  
H3209 Life Science B  
H3309 Nutritional Science A  
H3409 Nutritional Science B

**Social Studies**

H4109 US History I  
H4209 US History II  
H4309 Global Perspectives  
H9309 Vocational Skills A  
H9409 Vocational Skills B

**Elective Offerings Specific to Special Education**

**Semester**

**Credits 2.5**

H9219 Supplemental Reading Comprehension I  
H9229 Supplemental Reading Comprehension II  
H9319 Supplemental Reading Decoding I  
H9329 Supplemental Reading Decoding II



# WORLD LANGUAGES

## WORLD LANGUAGES & ESL DEPARTMENT

The World Languages & ESL programs in the Scotch Plains-Fanwood Public Schools are committed to helping all students acquire an understanding and respect for other people, cultures, contributions, and points of view. We believe that through a long sequence of language study students' lives are enriched by exposing them to the study of cultures as reflected in language, art, music, geography, and history.

Our nation's expansion into the international arena has made the study of world languages a national priority. A world languages sequence that integrates an understanding of the interrelationship between language and culture prepares students for the multicultural and multiethnic community that exists in our global society.

All of the courses in the World Languages Department focus on the meaningful use of the target language for purposeful communication. During World Languages classes, instruction is primarily in the target language and student-centered activities actively engage the learners in demonstrating communicative proficiency.

### World Language Course Sequences

	<b>Mandarin</b>	<b>French, Italian, &amp; Spanish</b>	<b>French, Italian, &amp; Spanish</b>	<b>French, Italian, &amp; Spanish</b>	<b>Native or Heritage Spanish Speakers</b>
	Students who want to start studying Mandarin Chinese	Students who want to start studying Spanish OR are recommended to start over with Spanish, Italian, or French	Students who are recommended to <i>continue</i> with Spanish, French, Italian at the <b>COLLEGE PREP</b> level	Students who are recommended to <i>continue</i> with Spanish, French, Italian at the <b>HONORS</b> level	Heritage and/or Native speakers of Spanish who are <u>recommended by their teacher AND complete a placement test</u>
	↓	↓	↓	↓	↓
<b>9<sup>th</sup></b>	Mandarin 1	Spanish 1 French 1 Italian 1	Spanish 2 (College Prep: H5112 College Prep: H5912*) French 2 Italian 2	Spanish 2 French 2 Italian 2	Spanish for Heritage Speakers (1 <sup>st</sup> year)**
<b>10<sup>th</sup></b>	Mandarin 2	Spanish 2 (College Prep: H5112, College Prep: H5912*, or Honors: H5111) French 2 Italian 2	Spanish 3 French 3 Italian 3	Spanish 3 French 3 Italian 3	Spanish for Heritage Speakers (2 <sup>nd</sup> Year)**
<b>11<sup>th</sup></b>	Mandarin 3	Spanish 3 French 3 Italian 3	Spanish 4 French 4 Italian 4	Spanish 4 French 4 Italian 4	Spanish IV Accelerated
<b>12<sup>th</sup></b>	Mandarin 4	Spanish 4 French 4 Italian 4	Spanish 5 French 5 Italian 5	AP Spanish Language & Culture AP French Language & Culture AP Italian Language & Culture	AP Spanish Language & Culture

## **French I**

### **#H5022 - College Prep**

Grades: 9-12

Year

Credits: 5

**Prerequisite: None**

This course is designed for students who are beginning their study of French. Students will be introduced to the French language and culture via thematic units of study that focus on common informal settings and aspects of daily life. Emphasis is placed on listening and speaking with reinforcement from simple readings and some writing. Students will actively apply communicative skills through paired and small-group interactions simulating real-life scenarios. This course is for students who have never taken French or have been recommended for this course by a World Language teacher.

## **French II**

### **#H5121 - Honors**

Grades: 9 – 12

Year

Credits: 5

**Prerequisite: Middle School French Grades: 6, 7 & 8, Placement Test and teacher recommendation.**

This course is designed for Middle School French or French I students who have achieved at a high level. Students will build upon their previous experience in French and continue to emphasize listening and speaking with some reading and writing with greater emphasis on grammar accuracy. Thematic units focus on the integration of culture and language and provide students with situational communication skills.

## **French II**

### **#H5122 - College Prep**

Grades: 9 – 12

Year

Credits: 5

**Prerequisite: Middle School French or French I**

This course is designed for students who have completed Middle School French or French I. Students will build upon their previous experience in French and continue to emphasize listening and speaking with some reading and writing. Thematic units focus on the integration of culture and language and provide students with situational communication skills.

## **French III**

### **#H5221 - Honors**

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: French II Honors and teacher recommendation.**

This course is designed for students who have achieved at a high level in French II Honors or its equivalent. Students improve their oral and written communication skills via content-based thematic units. These units increase in their integration of language and culture and emphasize increased accuracy in expression of spoken and written language in preparation for AP.

### **French III**

#### **#H5222 - College Prep**

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: French II**

This course is designed for students who completed French II or its equivalent. Students will build upon their previous language experiences by way of thematic units that integrate culture with language and provide students with opportunities to apply their interpretive, interpersonal and presentational language skills in authentic contexts.

### **French IV**

#### **#H5321 - Honors**

Grades: 11 – 12

Year

Credits: 5

**Prerequisite: French III Honors and teacher recommendation.**

This course is designed for highly motivated students who have achieved at a high level in French III Honors or its equivalent. Students will improve their oral and written communication skills by studying content-based thematic units that incorporate a variety of resources. These units integrate language and culture and provide students with a springboard for creative communication about topics of personal and general interest. This course is a precursor to AP French Language & Culture and will provide students with the language skills and cultural content they will need in order to be successful in AP French Language & Culture.

### **French IV**

#### **#5322 - College Prep**

Grades: 11 – 12

Year

Credits: 5

**Prerequisite: French III**

This course is for students who are highly interested in building upon their previous experience in French and who have successfully completed French III or its equivalent. Students will continue to emphasize oral and written communication skills. Thematic units integrate culture with language and provide students with more advanced communication skills. Topics of personal and general interest are incorporated into the curriculum using a variety of resources.

### **French V**

#### **#H5422 - College Prep**

Grade: 12

Year

Credits: 5

**Prerequisite: French IV**

This course is designed as a culminating experience for those students with a high level of interest in the French language and culture and who have successfully completed French IV or its equivalent. Students will continue to emphasize oral and written communication skills. Thematic units incorporate a variety of resources that provide a springboard for creative spoken and written language development.

## **AP French Language & Culture**

**#H5420 - AP**

Grade: 12

Year

Credits: 5

**Prerequisite: French IV Honors and teacher recommendation.**

This course is designed as a culminating experience for the highly motivated student who has achieved at a high level in French IV Honors.. In this course, students work to heighten their listening, speaking, reading, and writing skills. Grammatical structures are fine-tuned as needed in preparation for the Advanced Placement French Language Exam. Students are given practice in hearing formal and informal French, in writing expository passages, and in reading material from a wide range of literary and journalistic sources. **Students are expected to take the AP French Language and Culture Exam in May.** There is a mandatory summer assignment for this course.

## **Italian 1**

**#H5032 - College Prep**

Grades: 9-12

Year

Credits: 5

**Prerequisite: None**

This course is designed for students who are beginning their study of Italian. Students will be introduced to the Italian language and culture via thematic units of study that focus on common informal settings and aspects of daily life. Emphasis is placed on listening and speaking with reinforcement from simple readings and some writing. Students will actively apply communicative skills through paired and small-group interactions simulating real-life scenarios. This course is for students who have never taken Italian or have been recommended for this course by a World Language teacher.

## **Italian II**

**#H5131- Honors**

Grades: 9 – 12

Year

Credits: 5

**Prerequisite: Middle School Italian Grades: 6, 7 & 8, Placement Test and teacher recommendation.**

This course is designed for middle school Italian or Italian I students who have achieved at a high level. Students will build upon their previous experience in Italian and continue to emphasize listening and speaking with some reading and writing with greater emphasis on grammar accuracy. Thematic units focus on the integration of culture and language and provide students with situational communication skills.

## **Italian II**

**#H5132 - College Prep**

Grades: 9 – 12

Year

Credits: 5

**Prerequisite: Middle School Italian or Italian I**

This course is designed for students who have completed middle school Italian or Italian I. Students will build upon their previous experience in Italian and continue to emphasize listening and speaking with

some reading and writing. Thematic units focus on the integration of culture and language and provide students with situational communication skills.

### **Italian III**

#### **#H5231 - Honors**

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: Italian II Honors and teacher recommendation.**

This course is designed for students who have achieved at a high level in Italian II Honors or its equivalent. Students improve their oral and written communication skills via content-based thematic units. These units increase in their integration of language and culture and provide students with situational communication skills demanding a higher degree of accuracy in spoken and written language in preparation for AP.

### **Italian III**

#### **#H5232 - College Prep**

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: Italian II**

This course is designed for students who completed Italian II or its equivalent. Students will build upon their previous language experiences by way of thematic units that integrate culture with language and provide students with opportunities to apply their interpretive, interpersonal and presentational language skills in authentic contexts.

### **Italian IV**

#### **#H5331 - Honors**

Grades: 11 – 12

Year

Credits: 5

**Prerequisite: Italian III Honors and teacher recommendation.**

This course is meant for students who have completed Italian III or its equivalent and wish to continue with a more intense study of the language and culture of Italy. Students will improve their oral and written communication skills by studying content-based thematic units that are supported by a variety of resources. These units increase in their integration of language and culture and provide students with a springboard for creative communication about topics of personal and general interest. This course is a precursor to AP Italian Language & Culture and will provide students with the language skills and cultural content they will need in order to be successful in AP Italian Language & Culture.

## **Italian IV**

### **#H5332 - College Prep**

Grades: 11 – 12

Year

Credits: 5

**Prerequisite: Italian III**

This course is meant for students who have completed Italian III or its equivalent and wish to continue with a more intense study of the language and culture of Italy. Students will continue to improve their oral and written communication skills via content-based thematic units. Resources include: readings, videotapes, audiotapes, special projects, and Internet research.

## **Italian V**

### **#H5432 - College Prep**

Grade: 12

Year

Credits: 5

**Prerequisite: Italian IV**

This course is designed as a culminating experience for those students with a high level of interest in the Italian language and culture and who have successfully completed Italian IV or its equivalent. Students will further improve their oral and written communication skills using a variety of resources. Content-based thematic units aim to engage students in Italian readings and are supplemented by audio, video, writing and Internet research assignments.

## **AP Italian Language & Culture**

### **#H5430 - AP**

Grade: 12

Year

Credits: 5

**Prerequisite: Italian IV Honors and teacher recommendation.**

This course is designed as a culminating experience for the highly motivated student who has achieved at a high level in Italian IV Honors.. The course material will enhance the students' skills in interpretive listening and reading, and interpersonal speaking, and presentational writing. There will be special emphasis on the cultural aspects of studying a language, and students will come to view Italy as a political entity in the modern world. Students will work independently and collaboratively to enhance their language skills in preparation for the AP Italian Language and Culture Advanced Placement exam. **Students are expected to take the AP Italian Language & Culture Exam administered in May.** There is a mandatory summer assignment for this course.

## **Mandarin I**

### **#H5142 - College Prep**

Grades 9 – 12

Year

Credits: 5

This course is open to students in grades 9 – 12 who are looking to expand their cultural and global understandings through the study of a non-Western language. This introductory course to the Mandarin Language and Culture will engage students in activities that promote basic communication skills through a thematic approach that includes common informal settings and aspects of daily life. Emphasis will be

placed on developing students' interpretive listening and interpersonal speaking skills through authentic scenarios. Students will acquire some basic interpretive reading and interpersonal and presentational writing skills in Mandarin Chinese at the novice-mid proficiency level. Students will also gain important cultural perspectives as they compare and contrast aspects of the Eastern Chinese culture with those of their own culture.

## **Mandarin II**

### **#H5241 - Honors**

Grades 10 – 12

Year

Credits: 5

**Prerequisite: Mandarin I and teacher recommendation.**

Course Description: This elective is open to students who have completed Mandarin I and achieved a higher level of language proficiency. Students in Mandarin II Honors will continue to expand their cultural and global understandings through a series of units thematically organized around topics that explore various aspects of daily life and common informal settings, such as clothing and shopping, travel and city life, food and health, and cultural celebrations, in more rigorous formats. Language and skills acquired in Mandarin I will be readdressed in new and deeper contexts to facilitate greater communicative proficiency. There will be a greater focus on speaking and writing with accuracy. Emphasis will continue to be placed on developing and refining students' interpretive listening and reading and interpersonal speaking and writing skills through active participation in authentic scenarios. Students will continue to gain important cultural perspectives as they compare and contrast aspects of Eastern Chinese culture with their own culture through exposure to and interaction with authentic cultural artifacts, literature, visuals, videos, songs, websites and other multimedia sources.

## **Mandarin II**

### **#H5242 - College Prep**

Grades 10 – 12

Year

Credits: 5

**Prerequisite: Mandarin I**

This course is open to students who have successfully completed Mandarin I. Students in Mandarin II Academic will continue to expand their cultural and global understandings through a series of units thematically organized around topics that explore various aspects of daily life and common informal settings, such as clothing and shopping, travel and city life, food and health, and cultural celebrations. Language and skills acquired in Mandarin I will be readdressed in new and deeper contexts to facilitate greater communicative proficiency. While some reading and writing will be addressed, emphasis will continue to be placed on developing students' interpretive listening and interpersonal speaking skills through active participation in authentic scenarios. Students will continue to gain important cultural perspectives as they compare and contrast aspects of Eastern Chinese culture with their own culture through exposure to and interaction with authentic cultural artifacts, literature, visuals, videos, songs, websites and other multimedia sources.

### **Mandarin III**

**#H5342 – College Prep**

**#H5341 – Honors**

Grades: 11 – 12

Year

Credits: 5

**Prerequisite: Mandarin II**

This course is designed for students who have experienced achievement in their study of Mandarin II and who have demonstrated language proficiency at least at the Novice Mid Reaching through Novice High Developing range. In the Mandarin III course, students will continue to expand their cultural and global understandings through the study of a non-Western language and culture within various thematic contexts such as school and home life, health and nutrition, travel, visual arts, communication and media, academics and career readiness, technology, or global challenges. Students will build upon their previous experience in Mandarin and will continue to hone their interpretive listening and reading skills, as well as their interpersonal and presentational speaking and writing skills. To gain proficiency, students are expected to take more risks and be more creative and spontaneous with the language. At this level, a greater emphasis is placed on accuracy in written and oral expression through a more intensive study of grammatical functions. Thematic units focus on the integration of culture and language and will provide students with opportunities to apply communication skills to real-life situational contexts. Classes are conducted primarily in the target language and students are expected to use the target language for communication within the classroom. Students in both levels will experience the same content; however, the depth of study and expected proficiency in each mode of communication increases with each level.

### **Mandarin IV**

**#H5442 – College Prep**

**#H5441 – Honors**

Grades: 11 – 12

Year

Credits: 5

**Prerequisite: Mandarin III**

This course is open to students who have successfully completed Mandarin II and who have demonstrated a higher level of language proficiency. Students will continue to attain increased communicative proficiency in each of three modes of communication: interpersonal, interpretive, and presentational through exploration of thematic units related to aspects of families and communities, contemporary life, science and technology, global challenges, personal and public identities, and beauty and aesthetics. Students will participate in and perform practical activities and tasks that focus on meaningful communication in authentic scenarios, using more specialized vocabulary and finer points of grammatical structures, in more rigorous contexts. Students will continue to gain insight into Chinese culture, making deeper connections among cultural perspectives, practices and products, and comparing aspects of the American and Chinese cultures.



## **Spanish I**

### **#H5012 - College Prep**

Grades: 9 – 12

Year

Credits: 5

This course is designed for students who are beginning their study of Spanish. Students will be introduced to the Spanish language and culture via thematic units of study that focus on common informal settings and aspects of daily life. Emphasis is placed on listening and speaking with reinforcement from simple readings and some writing. Students will actively apply communicative skills through paired and small-group interactions simulating real-life scenarios.

## **Spanish II**

### **#H5111 - Honors**

Grades: 9 – 12

Year

Credits: 5

**Prerequisite: Middle School Spanish Grades: 6, 7, & 8, Placement Test and teacher recommendation.**

This course is designed for middle school Spanish or Spanish I students who have achieved at a high level. Students will build upon their previous experience in Spanish and continue to emphasize listening and speaking with some reading and writing with greater emphasis on grammar accuracy. Content-based thematic units focus on the integration of culture and language and provide students with situational communication skills.

## **Spanish II**

### **#H5112 - College Prep**

Grades: 9 – 12

Year

Credits: 5

**Prerequisite: Middle School Spanish or Spanish I**

This course is designed for students who have completed middle school Spanish or Spanish I. Students will build upon their previous experience in Spanish and continue to emphasize listening and speaking with some reading and writing. Text-based thematic units focus on the integration of culture and language and provide students with situational communication skills.

## **Spanish II**

### **#H5912 - College Prep**

Grades: 9 – 12

Year

Credits: 5

This level II course is designed for students who began and successfully completed their study of Spanish I at the high school level or for students who have completed a middle school sequence of Spanish, and want to continue to a level II course, but have not yet attained a novice-high level of proficiency in their interpretive, interpersonal and presentational language skills. In this course, students will build upon their previous experience in Spanish and will continue to develop their communicative language skills through active participation in paired and small group activities. Students will continue to acquire the necessary language skills to communicate, interpret information and present thoughts about themselves, their

families and friends, and the world around them. Thematic units will focus on the integration of culture and language and will provide students with opportunities to apply communication skills to real-life situational contexts.

### **Spanish III**

#### **#H5211 - Honors**

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: Spanish II Honors and teacher recommendation.**

This course is designed for students who have achieved at a high level in Spanish II Honors or its equivalent. Students improve their oral and written communication skills via content-based thematic units. These units increase in their integration of language and culture and emphasize increased accuracy in spoken and written language in preparation for AP.

### **Spanish III**

#### **#H5212 - College Prep**

Grades: 10 – 12

Year

Credits: 5

**Prerequisite: Spanish II**

This course is designed for students who completed Spanish II or its equivalent. Students will build upon their previous language experiences by way of thematic units that integrate culture with language and provide students with opportunities to apply their interpretive, interpersonal and presentational language skills in authentic contexts.

### **Spanish IV**

#### **#H5311 - Honors**

Grades: 11 – 12

Year

Credits: 5

**Prerequisite: Spanish III Honors or both Spanish heritage courses, “Spanish for Heritage Speakers” and “The Spanish Heritage Experience.”**

This course is designed for highly motivated students who have achieved at a high level in Spanish III Honors or have completed the two-year sequence of both Spanish for Heritage Speakers courses. Students will improve their oral and written communication skills by studying content-based thematic units that incorporate a variety of authentic resources representing the cultures of the Spanish-speaking world. This course is a precursor to AP Spanish Language & Culture and will provide students with the language skills and cultural content they will need in order to be successful in AP Spanish Language & Culture.

## **Spanish IV**

### **#H5312 - College Prep**

Grades: 11 – 12

Year

Credits: 5

**Prerequisite: Spanish III**

This course is for students who are highly interested in building upon their previous experience in Spanish and who have successfully completed Spanish III or its equivalent. Students will continue to emphasize oral and written communication skills. Thematic units integrate culture with language and provide students with more advanced situational communication skills. Topics of personal and general interest are incorporated into the curriculum using a variety of resources.

## **Spanish V**

### **#H5412 - College Prep**

Grades: 11 – 12

Year

Credits: 5

**Prerequisite: Spanish IV**

This course is designed as a culminating experience for those students with a high level of interest in the Spanish language and culture and who have successfully completed Spanish IV or its equivalent. Students will continue to emphasize oral and written communication skills. Thematic units incorporate a variety of resources that provide a springboard for creative spoken and written language development.

## **AP Spanish Language & Culture**

### **#H5410 - AP**

Grades: 11 – 12

Year

Credits: 5

**Prerequisite: Spanish IV Honors or both Spanish heritage courses, “Spanish for Heritage Speakers” and “The Spanish Heritage Experience” and a teacher recommendation.**

This course is designed as a culminating experience for the highly motivated student who has achieved at a high level in Spanish IV Honors. In this course, students work to heighten their listening, speaking, reading, and writing skills. Grammatical structures are fine-tuned as needed in preparation for the Advanced Placement Spanish Language Exam. Through thematic units students are given practice in hearing formal and informal Spanish, in writing expository passages, and in reading material from a wide range of literary and journalistic sources. **Students are expected to take the AP Spanish Language & Culture Exam in May.** There is a mandatory summer assignment for this course.

## **Spanish for Heritage Speakers (offered in 2025-2026)**

### **#H5611 - Honors**

Grades: 9 – 12

Year

Credits: 5

**Prerequisite: Placement Test and teacher and/or supervisor recommendation.**

This course, together with The Spanish Heritage Experience course, provides a two-year language sequence for heritage or native Spanish speakers, which satisfies our district’s two-year world language graduation requirement. The two courses do not need to be taken in a particular sequence and are not designed sequentially. This course will rotate with The Spanish Heritage Experience course, with each

course offered in alternating years. To be placed in this course, students will need to demonstrate language skills at the Intermediate Low proficiency range or higher. Heritage Spanish speakers who demonstrate language skills at lower proficiency levels will be placed in regular Spanish College Prep or honors courses appropriate to their ability.

This course, like The Spanish Heritage Experience course, is intended to help students expand their knowledge of their heritage language while addressing their linguistic needs and exploring relevant cultural and socio-linguistic issues. In this course, students will develop an understanding of the language variations of the Hispanic community and the role of language in their lives. Specific literacy needs of Spanish speakers that are related to the use of standard/academic Spanish in their written and oral expression will be addressed. Upon successful completion of this course, students will be recommended for The Spanish Heritage Experience, Spanish IV Honors, or Spanish V AP.

**\*\*A non-heritage Spanish speaker could also take this course *providing he/she has successfully completed the highest level of Spanish offered at the high school (Spanish V, or AP Spanish Language & Culture)***

### **The Spanish Heritage Experience Past/Present/Future (Offered in 2026-2027)**

#### **#H5711 - Honors**

Grades: 9 – 12

Year

Credits: 5

**Prerequisite: Placement Test and teacher and/or supervisor recommendation.**

This course, together with the Spanish for Heritage Speakers course provides a two-year language sequence for heritage or native Spanish speakers, which satisfies our district's two-year world language graduation requirement. The two courses do not need to be taken in a particular sequence and are not designed sequentially. This course will rotate with the Spanish for Heritage Speakers course, with each course offered in alternating years. To be placed in this course, students will need to demonstrate language skills at the Intermediate Low proficiency range or higher. Heritage learners who demonstrate language skills at lower proficiency levels will be placed in regular Spanish College Prep or Honors courses appropriate to their ability.

This course, like The Spanish for Heritage Speakers course, is intended to help students expand their knowledge of their heritage language while addressing their linguistic needs and exploring relevant cultural and socio-linguistic issues. Students will explore aspects of the historical and cultural events that led to the development of the various Spanish-speaking countries. They will learn to view the past by analyzing existing artifacts of beauty and aesthetics in various Hispanic cultures. Students will examine the economic challenges faced in different Hispanic countries, and explore how they can use their unique knowledge, skills, and cultural background to make a difference in the global society. Upon successful completion of this course, students will be recommended for Spanish for Heritage Speakers, Spanish IV Honors, or AP Spanish Language & Culture.

**\*\*A non-heritage Spanish speaker could also take this course *providing he/she has successfully completed the highest level of Spanish offered at the high school (Spanish V, or AP Spanish Language & Culture)***

## **English as a Second Language A**

### **#H5152 - College Prep**

Grades: 9-12

Year

Credits: 5

**Prerequisite: Students who possess an English proficiency level of 1.0-2.9 on the WIDA ACCESS for ELLs, the WIDA Model, or the WIDA Screener.**

English as a Second Language provides multilingual learners with limited English proficiency instruction that will develop the reading, writing, listening and speaking skills necessary for academic success. Students will increase their vocabulary while learning to use English for social interactions and academic purposes. Students scoring below a 4.5 on the annual ACCESS for ELLs assessment are required to be enrolled in this class.

## **English as a Second Language - High Intensity A (Offered in 2026-2027)**

### **#H5162 - College Prep**

Grades: 9-12

Year

Credits: 5

**Prerequisite: Students who possess an English proficiency level of 3.0-4.5 on the WIDA ACCESS for ELLs, the WIDA Model, or the WIDA Screener.**

This class is designed for newcomer multilingual learners who have been enrolled in a US school for 1-3 years to receive English Language Arts credits toward high school graduation. This course will teach students literacy skills such as reading and writing for academic purposes that meet the NJSLA for English Language Arts. Students will read texts comparable to their grade-level native English speaking peers and learn how to write at a high school level. This course will be taught in rotation with ESL High Intensity B in alternating years. Each course will incorporate different texts and assessments to avoid repetition for students taking both courses.

## **English as a Second Language - High Intensity B (Offered in 2025-2026)**

### **#H5172 - College Prep**

Grades: 9-12

Year

Credits: 5

**Prerequisite: Students who possess an English proficiency level of 3.0-4.5 on the WIDA ACCESS for ELLs, the WIDA Model, or the WIDA Screener.**

This class is designed for newcomer multilingual learners who have been enrolled in a US school for 1-3 years to receive English Language Arts credits toward high school graduation. This course will teach students literacy skills such as reading and writing for academic purposes that meet the NJSLA for English Language Arts. Students will read texts comparable to their grade-level native English speaking peers and learn how to write at a high school level. This course will be taught in rotation with ESL High Intensity A in alternating years. Each course will incorporate different texts and assessments to avoid repetition for students taking both courses.

## **Academic Support for Multilingual Learners**

### **#5181 - College Prep**

Grades: 9-12

1 or 2 Semesters

Credits: 2.5 or 5

Prerequisite: Per recommendation of the Department Supervisor.

Academic Support for MLs is an elective course where students can work collaboratively with an ESL teacher or other certificated staff member on material from other classes. Time will be spent examining content, preparing for assessments, and strengthening English language skills.

Students will also acquire academic skills and study habits to help them with time management and balancing the social, emotional, and academic needs of high school in the United States.

Students can be placed into one or two semesters of Academic Support for MLs by the recommendation of the department supervisor. Academic Support for MLLs can be taken in lieu of a study hall period.

## **POLICY OF NON-DISCRIMINATION**

### **SCOTCH PLAINS-FANWOOD PUBLIC SCHOOLS SCOTCH PLAINS, NEW JERSEY**

The Scotch Plains-Fanwood Public Schools are committed to providing an equal opportunity for all students and employees, regardless of race, color, creed, religion, sex, ancestry, national origin, place of residence, social or economic condition, or handicap/disability in all school programs and vocational education opportunities. Consistent with the intent of Title VI of the Civil Rights Act of 1964 (racial/ethnic equity), and Section 504 of the Rehabilitation Act of 1973 (non-discrimination on the basis of handicap/disability), the Scotch Plains- Fanwood Public Schools afford all students and employees equal opportunity.

**Affirmative Action Officers**.....Dr. Robert McGarry, for Employment Practices  
& Educational Programs  
Location.....Administration Building  
Telephone.....908-232-6161

#### **Title IX Coordinator**

(Gender Equity Officer).....Dr. Ryan Miller  
Location.....Athletic Office @SPFHS  
Telephone.....908 889-8600 x31004

**Section 504 Compliance Officer**.....Dr. Lisa Rebimbas, Director  
Location.....Department of Special Services@ SPFHS  
Telephone.....908 889-8600 x31501

#### **Location of Affirmative Action Plans**

**And Grievance Policies**.....Administration Building

Concerns relating to equality in employment practices (race, gender, ethnic group) or sex discrimination in employment practices should be directed to Dr. McGarry.

Concerns relating to equality in educational programs (race, gender, ethnic group) or sex discrimination in employment practices should be directed to Dr. McGarry.

Concerns relating to gender equity should be directed to Dr. Miller.

Concerns relating to Section 504 compliance (handicap/disability) should be directed to Dr. Rebimbas.