

**Course Name:     Advanced Placement Music Theory**

**Course #: H6600   Grades 10 – 12     Level: 0       Year: 5X       Credits: 5**

Advanced Placement (AP) Music Theory is an applied music course for the music student who hopes to major in music in college and/or pursue a career in music after high school, or for the student who wants a more in-depth and advanced knowledge of the complexities of music. The course consists of the detailed study of musical elements, tonal and rhythmic dictation, analysis of melodies as well as full pieces, sight-reading, and composition. Home preparation, tests, quizzes, and in-class performances will be a regular part of the course. The timeline for completion of the course will be aligned with the Advanced Placement schedule.

**Course Proficiencies:** The following is a list of the proficiencies which students are expected to know and be able to do as a result of successfully completing this course. The proficiencies are the basis of the assessment of student achievement. The learner will demonstrate the ability to:

1. Demonstrate the basics of notation. 1.3B.12adv.Cr3b
2. Write, as well as sing, various practiced and sight-reading examples using basic Solfeggio syllables. 1.3A.8.Pr4c
3. Write 8 measures of melodic dictation on either the treble or bass clef. 1.3B.12adv.Cr3b
4. Have a solid understanding of all scales, tonality, keys, and modes. 1.3A.2.Pr5c
5. Understand all functions and versions of chords and roman numeral analysis. 1.3B.12adv.Pr4b
6. Analyze famous music literature and demonstrate how the elements of music relate to historical events. 1.3B.12acc.Pr4b
7. Demonstrate an understanding of cadences and nonharmonic tones. 1.3A.5.Pr4b:
8. Understand texture and textural reduction in composition. 1.3A.5.Pr4c:
9. Demonstrate knowledge of species counterpoint and its compositional characteristics. 1.3A.5.Cr1a
10. Arrange simple pieces for voice and instrumental musicians that demonstrate a variety of traditional and non-traditional music genres. 1.3A.5.Pr4c
11. Understand voice leading in four-part chorale writing. 1.2.5.Cr3a
12. Utilize harmonic progression and harmonic rhythm in composition and analysis. 1.3A.5.Cr2b
13. Understand and use all versions of the seventh chord appropriately: dominant seventh chord, leading-tone seventh chord, non-dominant seventh chord. 1.3A.5.Pr4c
14. Demonstrate knowledge of secondary dominants and leading-tone chords. 1.3A.5.Cr2b & 1.3D.12prof.Pr4c
15. Effectively identify and use modulation in analysis and composition. 1.3A.5.Pr4c
16. Understand binary and ternary forms. 1.3B.12acc.Cr2b

**Assessments:**

All students will be graded on the following criteria:

1. Test and quiz scores
2. Preparation of applied music
3. Written compositions
4. Conduct and class participation
5. Performance of sequential segments of music
6. Melodic and rhythmic dictations
7. Sight-reading performance
8. Homework
9. Final exams

**Materials Needed:**

1. Music stand
2. Music composition paper
3. Text Book: Theory and Analysis- Hardcover
4. Aural Skill Sight-Singing book
5. Workbook & Ear-Training
6. Various worksheets
7. Selected music