

**Course Name: Concert Choir**

**Course #: H6662      Grades: 10-12      Level: 0      Year: 5X      Credits: 5**

**Course Description:** This chorus is a performing organization that can be elected by any student grades 10-12. Minimum requirements include the ability to sing in tune, interest in exploring all types of choral literature, and responsibility for participation in concert rehearsals and programs. This group is divided into standard Soprano, Alto, Tenor, and Bass sections. The selection of music involves works from all eras of musical activity including the Renaissance, Classic, Romantic, and Contemporary periods. Understanding and controlling vocal production, learning to read music, and the use of techniques to enhance the student's individual ability is explored throughout the year. To receive credit in this course, you must attend all rehearsals and performances.

**Course Proficiencies:** The following is a list of the proficiencies which students are expected to know and be able to do as a result of successfully completing this course. The proficiencies are the basis of the assessment of student achievement. As a member of a performing group, students are given the opportunity to enhance their skills and character in the following areas. The learner will demonstrate the ability to perform:

1. Self-discipline, improved technique, cooperation, teamwork, and perform with expression. *(1.212B-1)*
2. Development of musical knowledge (rhythm, notation, listening, and practice techniques) as it relates to historical events. *(1.112A-2, 1.512A-1)*.
3. Build self-worth by opportunities to sing individually, as part of a small ensemble, and as part of a large group. *(1.212B-1)*
4. Sing and pronounce all vowels with a clear relaxed tone. *(1.312B-2)*
5. Sing with good breath support, and sing and pronounce consonants clearly. *(1.212B-1)*
6. Sing attacks and releases accurately, and sing and identify slurs and ties. *(1.212B-1, 1.312B-2)*
7. Sing and identify styles of articulation, analyze scores, and identify dynamic markings. *(1.212B-1)*
8. Sing and identify tempo markings, and sing from memory with correct rhythm. *(1.212B-1)*
9. Work with the director giving attention to tempo, expression, interpretations, etc. *(1.212B-1)*
10. Identify how the elements of music are utilized in a variety of careers. *(1.312B-3 & 9.2)*
11. Utilizing technology, Korg tuners and metronomes will be used for sections rehearsals to improve intonation and rhythmic precision. *(1.312.B-2)*

**Assessment:**

1. Classroom participation – Students will be assessed on their “time on task” on a daily basis. Verbal feedback will be provided by the teacher on a daily basis.
2. Choral parts – students will complete part (Soprano I, Soprano II, Alto,) evaluations once a marking period. Written feedback will be given as a result of testing.
3. Students will be assessed on key signatures, notes, rhythm, and solfege, within a piece of music.
4. Concert attire and participation as a culminating experience to each unit
5. Using sight reading examples during warm-ups, students will be assessed elements of music reading and sight-singing. Verbal feedback will be provided by the teacher.

**Materials Needed:****Choral Octavos**

Choral octavos should be chosen for performance at winter and spring concerts as well as for competitive Festivals. Music literature should be challenging and reflect a diversity of cultural backgrounds.