

Course Name: Concert Band 9
Course #: H6602 Grades 9 Level: 0 Year: 5X Credits: 5

This course is designed to meet the needs of a student who is an instrumentalist as well as a vocalist. Concert Band is open to all students who have had at least one year of musical training in school or via private instruction. This group allows students of all abilities to participate in an ensemble that prepares music for educational and performance purposes. Students will rotate every other day between band and chorus. To receive credit in this course, you must attend all rehearsals and performances.

Course Proficiencies: The following is a list of the proficiencies which students are expected to know and be able to do as a result of successfully completing this course. The proficiencies are the basis of the assessment of student achievement. The learner will demonstrate the following as it relates to the Marching Band/Concert Band, Music/Drill and Holiday Concert Literature.

1. Demonstrate understanding of and proficiency in posture, intonation, balance and blend.
 - a. 1.3C.12prof/adv/acc/int/nov.P5a,
 - b. 1.3C.12prof/adv/acc/int/nov.Pr6a,
 - c. 1.3C.12prof/adv/acc/int/nov.Pr6b
2. Demonstrate understanding of and proficiency in producing a beautiful tone on their instrument, and writing/performing basic rhythms.
 - a. 1.3C.12prof/adv/acc/int/nov.Cr1a,
 - b. 1.3C.12prov/adv/acc/int/nov.Cr2a,
 - c. 1.3C.12prof/adv/acc/int/nov.Cr3a,
 - d. 1.3C.12/prof/adv/acc/int/nov.Cr3b,
 - e. 1.3C.12prof/adv/acc/int/nov.Pr4c,
 - f. 1.3C.12prof/adv/acc/int/nov.Pr5a,
 - g. 1.3C.12prof/adv/acc/int/nov.Pr6a
3. Demonstrate proper concert etiquette.
 - a. 1.3C.12prof/adv/acc/int/nov.Re8a,
 - b. 1.3C.12prof/adv/acc/int/nov.Re9a,
 - c. 1.3B.12prof/adv/acc/int/nov.Cn10a,
 - d. 1.3B.12prof/adv/acc/int/nov.Cn11a
4. Demonstrate an ability to find and discuss multimedia examples of musical concepts discussed in class, and apply the understanding of those concepts to their own musical interests outside of class.
 - a. 1.3C.12prof/adv/acc/int/nov.Pr4a,
 - b. 1.3C.12prof/adv/acc/int/nov.Pr4b,
 - c. 1.3C.12prof/adv/acc/int/nov.Re7a,
 - d. 1.3C.12prof/adv/acc/int/nov.Re7b

Assessments:

All students will be graded on the following criteria:

1. Rhythmic and tonal accuracy
2. Performing accurate key time signature and key signature
3. Performing with appropriate tone and ensemble blend/balance
4. Perform with dynamic contrast prompted through verbal and non-verbal direction in a variety of tempi
5. Identify and perform melodic and harmonic concepts
6. Preparation of applied music
7. Live and recorded concert and contest literature
8. Conduct and class participation
9. Concert attire and Concert participation as a culminating experience to each unit
10. Performance of sequential segments of music
11. Final exams

Materials Needed:

1. Instrument
2. Music stand
3. YouTube recordings
4. 3 ring binder / plastic protector sheets
5. Selected music
6. Tuner and metronome