

Course Name: Chorus 9

Course #: H6612 Grade 9 Level: 0 Year: 5X Credits: 5

This chorus is a performing organization that can be elected by any student in grade 9. Minimum requirements include the ability to sing in tune, interest in exploring all types of choral literature, and responsibility for participation in concert rehearsals and programs.

This group is divided into standard Soprano, Alto, Tenor, and Bass sections. The selection of music involves works from all eras of musical activity including the Renaissance, Classical, Romantic, and Contemporary periods. Understanding and controlling vocal production, learning to read music, and developing artistry as a performer is explored throughout the year. To receive credit in this course, you must attend all rehearsals and performances.

Course Proficiencies: The following is a list of the proficiencies which students are expected to know and be able to do as a result of successfully completing this course. The proficiencies are the basis of the assessment of student achievement. As a member of a performing group, students are given the opportunity to enhance their skills and character in the following areas. The learner will demonstrate the ability to:

1. Self-discipline, improved technique, cooperation, teamwork, and perform excerpts with appropriate musicality and with expression. 1.3.12.B.1
2. Development of musical knowledge (rhythm, notation, listening, and practice techniques) as it relates to historical events. 1.12.12.A.2
3. Analyze elements of music by singing individually, as part of a small ensemble, and as part of a large group. 1.3.12.B.2
4. Sing and pronounce all vowels with a clear relaxed tone. 1.3.12.B.2
5. Sing and improvise with good breath support, and sing and pronounce consonants clearly. 1.3.12.B.3
6. Sing attacks, releases accurately, and sing and identify slurs and ties. 1.3.12.B.3
7. Sing and analyze styles of articulation, analyze scores, and identify dynamic markings. 1.3.12.B.1
8. Sing and identify tempo markings, and sing from memory with correct rhythm. 1.3.12.B.1
9. Work with the director giving attention to tempo, expression, interpretations, etc. 1.3.12.B.1
10. Identify how the elements of music are utilized in a variety of careers. 1.3.12.B.1.9.2
11. Analyze how the elements of music integrate original or prepared musical scores. 1.3.12.B.2

Assessments:

All students will be graded on the following criteria:

1. Periodic test scores
2. Preparation of applied music
3. Conduct and class participation
4. Concert attire and participation as a culminating experience to each unit
5. Performance of sequential segments of music
6. Final exams

Materials Needed:

1. Music stand
2. Piano
3. Sheet music
4. Pencil