

Course Name: Grade Four - Instrumental Techniques

Course #: E6442

Course Description: The instrumental music program is offered in grade 4 to children on an elective basis. Weekly lessons are approximately 30 to 40 minutes in duration and rotate throughout the school day. A weekly ensemble experience is offered to students who demonstrate proficiency in playing the ensemble music and meet all required proficiencies starting in the second half of the school year.

Course Proficiencies: The following is a list of the proficiencies which students are expected to know and be able to do as a result of successfully completing this course. The proficiencies are the basis of the assessment of student achievement. The learner will demonstrate the ability to:

1. Assemble the instrument and demonstrate proper playing position. 1.4.5.A.1
2. Produce a recognizable tone(s) and demonstrate proper care of the instrument.
1.4.5.A.1
3. Demonstrate fourth grade rhythm concepts, fourth grade fingering, and hand coordination skills.
1.1.5.B.2
4. Demonstrate an understanding of fingering charts, as well as an understanding of grade 4 notation skills. 1.1.5.B.1
5. Demonstrate an understanding that music is a universal language and therefore multicultural.
1.2.5.A.1
6. Be able to demonstrate participation skills by working and creating individually and with others.
1.4.5.A.3
7. Play along with audio recordings as accompaniment to help develop intonation, aural skills, and maintaining a steady tempo. 1.3.5.B.1, 1.3.5.B.4, 8.1.5.A.1

Assessment:

A student's assessment of musical growth and skill development is contingent upon the student's Individual Education Plan and includes:

1. Weekly observation of learned skills and rhythm pattern contents found in the text.
2. Proficiency tests (both individually and in groups) in preparation of large ensemble participation. Students may follow a standard rubric to assist in what is expected in order to achieve success.
3. Performance of songs and exercises relevant to skills and rhythms pattern contents found in the text.
4. Weekly observation by the teacher in care and maintenance of student instrument.
5. Twice yearly concerts, including small-group and large ensemble performances.