**Course Name: Grade 5 Concert Band** 

**Course #: M6522** 

## **Course Description:**

The fifth-grade Concert Band is offered in Grade 5 to new or continuing students on an elective basis. The band rehearses twice per week/cycle and concert experiences are given during the school year. Students must be present at all performances. It is mandatory that all 5th-grade concert band students receive an instrumental technique lesson.

**Course Proficiencies:** The following is a list of the proficiencies which students are expected to know and be able to do as a result of successfully completing this course. The proficiencies are the basis of the assessment of student achievement. The learner will demonstrate the ability to:

- 1. Perform with proper embouchure, proper posture, and instrument carriage. 1.3.5.B.1
- 2. Perform appropriately graded music for this level including diverse cultures and notation. 1.3.5.B.1
- 3. Perform with appropriate tone quality, blend and balance in registers correspondent with this grade level. 1.3.5.B.1
- 4. Perform in response to the director's verbal and non-verbal cues 1.3.5.B.4
- 5. Be able to critique their performance. 1.4.5.A.2
- 6. Perform expression markings and rhythms correspondent with this level. 1.3.5.B.4, 9.2
- 7. Understand the historical background of the composer and the work, including social and/or cultural influences involved. 1.4.5.A.3, 9.2
- 8. Demonstrate proper concert etiquette (including attire) and explain aesthetic qualities of specified compositions. 1.4.5.A.3, 9.2
- 9. Record and evaluate their playing using Google Classroom and audio recorders attached to a smartphone or computer. 8.1.5.A.1

## **Assessment:**

Evaluation of student achievement in this course will be based on the following:

- 1. Individual performance of lesson book material and band literature according to the following criteria:
  - a. Rhythmic accuracy
  - b. Pitch accuracy
  - c. Dynamics
  - d. Articulation
  - e. Appropriate tone quality
- 2. Attendance, preparedness, and participation in small group lessons, ensemble rehearsals, and performances.