

Course Name: Grade 6 Chorus
Course #: M6632

Course Description:

The sixth-grade chorus is an elective course for all sixth-grade students. The course is scheduled for two 42-minute periods per 6-day cycle. Students electing to participate in band and chorus will meet for chorus for one 42-minute period per 6-day cycle. An audition is not required and attendance at all performances and rehearsals is mandatory. The chorus will sing a varied repertoire of musical literature including but not limited to patriotic, Broadway, folk, popular, spirituals, and holiday music.

Course Proficiencies:

The following is a list of the proficiencies which students are expected to know and be able to do as a result of successfully completing this course. The proficiencies are the basis of the assessment of student achievement. The learner will demonstrate the ability to perform:

1. Sing accurately, alone and with the ensemble, solo, with a free tone and expressive qualities appropriate to the music throughout their singing ranges. 1.3.8.B.2, 1.1.8.C.2
2. Explore various ways to use the voice that is appropriate for different styles and cultures. 1.1.5.C.3
3. Discover basic information about each musical piece, such as, but not limited to, composer/arranger, style, cultural origin, and time period. 1.1.8.B.1, 1.1.8.B.2
4. Sing musical literature of many styles, integrating, when appropriate, the principles of choreography. 1.3.8.B.3, 1.3.8.A.3
5. Follow a printed score, which includes the piano part. 1.3.5.B.1
6. Learn new music by reading notation as well as by rote. 1.3.5.B.1
7. Understand and interpret the language of the printed page to include additional dynamic markings, the fermata, and complex notation. 1.1.5.B.1, 1.3.5.B.4
8. Sing partner songs, songs with descants, and songs in two or three parts. 1.3.8.B.1

Assessment:

Formative and summative evaluations of student achievement in this course will be based on the following:

1. Demonstration of choral literature and musical skills.
2. Attitude and behavior during rehearsals.
3. Attendance, behavior, and overall performance at concerts.
4. Student self-reflection of individual and group performance.