

**Course Name: Grade 6 Concert Band**  
**Course #: M6622**

**Course Description:**

The Grade 6 Band is a training ensemble consisting of instruments from the brass, woodwind, and percussion families. Music is selected based on the ability of incoming 6th-grade students as well as educational goals. The emphasis is placed on beginning rehearsal techniques and developing a concert band instrumentation and sound. Grade 6 Concert Band students must be present for all performances and take one instrumental technique lesson per cycle.

**Course Proficiencies:** The following is a list of the proficiencies which students are expected to know and be able to do as a result of successfully completing this course. The proficiencies are the basis of the assessment of student achievement. The learner will demonstrate the ability to:

1. Perform with proper embouchure, proper posture, and instrument carriage. 1.3.8.B.3
2. Perform appropriately graded music for this level including diverse cultures and notation. 1.3.8.B.3
3. Perform with appropriate tone quality, blend and balance in registers correspondent with this grade level. 1.3.8.B.2
4. Perform in response to the director's verbal and non-verbal cues. 1.3.5.B.4
5. Be able to critique their performance. 1.4.8.B.1
6. Perform expression markings and rhythms correspondent with this level. 1.3.8.B.2
7. Understand the historical background of the composer and the work, including social and/or cultural influences involved. 1.4.8.A.3
8. Demonstrate proper concert etiquette and explain aesthetic qualities of specified compositions. 1.3.8.B.3
9. Record and evaluate their playing using Google Classroom and audio recorders attached to a smartphone or computer. 8.1.8.A.1
10. Evaluate the performance of other professionals and amateurs using music/video databases such as Spotify, YouTube, Apple Music, etc. 8.1.8.A.1, 8.1.8.A.5

## **Assessment:**

Evaluation of student achievement in this course will be based on the following:

1. Individual performance of band literature and lesson book material according to the following criteria:
  - a. Rhythmic accuracy
  - b. Pitch accuracy
  - c. Dynamics
  - d. Articulation
  - e. Appropriate tone quality
2. Attendance, preparedness, and participation in small group lessons and ensemble rehearsals.