

Course Name: Grade 6 Instrumental Techniques
Course #: M6642

Course Description:

All instrumental music students must take a one period lesson per week/cycle on their instrument in order to take part in one or more of the larger ensembles. Instrumental Techniques offers students the opportunity to learn and master their instruments in a more individualized setting. Lesson groups meet on a rotating schedule each week/cycle so the student does not miss an excessive number of classes per marking period.

Course Proficiencies: The following is a list of the proficiencies which students are expected to know and be able to do as a result of successfully completing this course. The proficiencies are the basis of the assessment of student achievement. The learner will demonstrate the ability to:

1. Perform with proper embouchure, proper posture, and instrument carriage. 1.3.8.B.3
2. Perform appropriately graded music for this level including diverse cultures and notation. 1.3.8.B.3
3. Perform with appropriate tone quality, blend, and balance in registers correspondent with this grade level. 1.3.8.B.2
4. Perform in response to the director's verbal and non-verbal cues 1.3.5.B.4
5. Be able to critique their performance. 1.4.8.B.1
6. Perform expression markings and rhythms correspondent with this level. 1.3.8.B.2, 9.2
7. Understand the historical background of the composer and the work, including social and/or cultural influences involved. 1.4.8.A.3, 9.2
8. Demonstrate proper concert etiquette (including attire) and explain aesthetic qualities of specified compositions. 1.3.8.B.3, 9.2
9. Record and evaluate their playing using Google Classroom and audio recorders attached to a smartphone or computer. 8.1.8.A.1
10. Evaluate the performance of other professionals and amateurs using music/video databases such as Spotify, YouTube, Apple Music, etc. 8.1.8.A.1, 8.1.8.A.5

Assessment:

Evaluation of student achievement in this course will be based on the following:

1. Individual performance of lesson book material and band literature according to the following criteria:
 - a. Rhythmic accuracy
 - b. Pitch accuracy
 - c. Dynamics
 - d. Articulation
 - e. Appropriate tone quality
2. Attendance, preparedness, and participation in small group lessons, ensemble rehearsals, and performances.