

Course Name: Grade 7 Concert Band
Course #: M6722

Course Description:

The Concert Band is open to all students as long as they have reached the proper proficiency level on a specific instrument. Students who are new to the program or the school and wish to take part in the Concert Band must obtain permission from the director. This course employs all instruments in the woodwind, brass, and percussion families. The Grade 7 Concert Band students must be present for all performances and take one instrumental lesson per week/cycle.

Course Proficiencies: The following is a list of the proficiencies which students are expected to know and be able to do as a result of successfully completing this course. The proficiencies are the basis of the assessment of student achievement. The learner will demonstrate the ability to perform:

1. Perform with proper embouchure, proper posture, and instrument carriage. 1.3.8.B.3
2. Perform appropriately graded music for this level including music of diverse cultures and notation. 1.3.8.B.3
3. Perform with appropriate tone quality, blend and balance in registers correspondent with this grade level. 1.3.8.B.2
4. Perform in response to the director's verbal and non-verbal cues 1.3.5.B.4
5. Be able to critique their performance. 1.4.8.B.1
6. Perform expression markings and rhythms correspondent with this level. 1.3.8.B.2, 9.2
7. Understand the historical background of the composer and the work, including social and/or cultural influences involved. 1.4.8.A.3, 9.2
8. Demonstrate proper concert etiquette (including attire) and explain aesthetic qualities of specified compositions. 1.3.8.B.3, 9.2
9. Record and evaluate their playing using Google Classroom and audio recorders attached to a smartphone or computer. 8.1.8.A.1
10. Evaluate the performance of other professionals and amateurs using music/video databases such as Spotify, YouTube, Apple Music, etc. 8.1.8.A.1, 8.1.8.A.5

Assessment:

Evaluation of student achievement in this course will be based on the following:

1. Individual performance of lesson book material and band literature according to the following criteria:
 - a. Rhythmic accuracy
 - b. Pitch accuracy
 - c. Dynamics
 - d. Articulation
 - e. Appropriate tone quality
 - f. Phrasing
2. Attendance, preparedness, and participation in small group lessons, ensemble rehearsals, and performances.