

**Course Name: Grade 8 Chorus****Course #: E6832****Course Description:**

The eighth-grade chorus is an elective course for all eighth-grade students. The course is scheduled for two 42-minute periods per 6-day cycle. Students electing to participate in band and chorus will meet for chorus for one 42-minute period per 6-day cycle. An audition is not required and attendance at all performances and rehearsals is mandatory. The chorus will sing a varied repertoire of musical literature including but not limited to patriotic, Broadway, folk, popular, spirituals, classical, and holiday music.

**Course Proficiencies:**

The following is a list of the proficiencies which students are expected to know and be able to do as a result of successfully completing this course. The proficiencies are the basis of the assessment of student achievement. The learner will demonstrate the ability to:

1. Sing accurately, solo and soli, with a free tone and with expressive qualities appropriate to the music, throughout their singing ranges. 1.3.8.B.2
2. Sing musical literature of many styles, examining cultural beliefs and values. 1.3.8.B.1, 1.3.8.B.3, 1.4.8.A.1
3. Sing choral literature in two, three, and four-parts with accompaniment and a cappella. 1.3.8.B.1, 1.3.8.B.2
4. Demonstrate the ability to correct errors in pitch, blend, or rhythm. 1.3.8.B.3
5. Demonstrate sensitivity to blend and balance and responsiveness to the gestures of the conductor. 1.3.8.B.3
6. Understand and interpret the language of the printed page to include additional dynamic markings, the fermata, and complex notation. 1.1.5.B.1, 1.3.5.B.4, 1.3.8.B.1
7. Analyze compositions using appropriate musical terms, such as, but not limited to, phrasing, dynamics, time signatures, key signatures, and technology. 1.4.8.B.3
8. Perform choreographed dance steps as an ensemble to accentuate the music when appropriate. 1.3.8.A.1, 1.3.8.A.3
9. Students will be able to act as accompanists and choreographers when needed. 1.3.8.A.3, 1.3.8.B. 11.3.2.A.4

**Assessment:**

Formative and summative evaluations of student achievement in this course will be based on the following:

1. Demonstration of choral literature and musical skills.
2. Attitude and behavior during rehearsals.
3. Attendance, behavior, and overall performance at concerts.
4. Student self-reflection of individual and group performance.

Board Approved - 10/18/2018