

Course Name: Grade 5 Visual Art
Course #: M6502

Course Description:

The fifth grade Art Program is designed to provide students with the opportunity to further their understanding and appreciation of the visual arts while also developing their expressive and creative problem-solving skills. Students participate in one 42-minute class every 6-day cycle. Students study the topics of aesthetics, the elements, and principles of design, critique, world cultures, art history, and society, and create artwork. The regular display of students work throughout the school building provides a vehicle for communicating individual and collective talents.

Course Proficiencies: The following is a list of skills and concepts that students will be proficient in upon successful completion of this course. These proficiencies form the basis of assessment of each student's achievement. Building upon knowledge and skills gained in preceding grades, by the end of grade 5, the students will be able to:

1. Examine works of art that have a utilitarian purpose. 1.2.5.A.2
2. Describe the compositional design in selected works of art. 1.4.5.B.1 1.1.5.D.2
3. Communicate ideas about the social and personal value of art. 1.4.5.A.3
4. Describe the emotional significance conveyed in the application of elements and principles of design. 1.4.5.A.2 1.4.5.B.3
5. Individually and /or collaboratively create two and three-dimensional works of art employing the elements of principle and design. 1.3.5.D.1 1.3.5.D.5
6. Recognize and use various media and materials to create different works of art (1.2/Grade 6/D) 1.3.5.D.4
7. Employ appropriate vocabulary for such categories as realistic, abstract, non-objective, and conceptual art. 1.3.5.D.3 1.4.5.A.1 and 9.2
8. Classify elements of unity or repetition in a work of art. 1.4.5.B.2
9. Identify and differentiate among basic formal structures within artworks. 1.4.5.A.1 1.1.5.D.1 1.4.5.B.4
10. Compare and contrast the contributions of significant artists from historical periods. 1.2.5.A.3 1.2.5.A.1 1.3.5.D.2
11. Examine samples of and create graphic designs with a unique point of view and message. 1.3.5.D.1 1.4.5.A.2

Assessment:

1. Additional assessment tools that may be used include publicly displayed student artwork that is critiqued by staff and students.
2. Students may be asked to research an artist, analyze the artistic style and techniques of the artist, and discuss how they relate to the students' current project. Additional criteria may be to integrate an art history lesson by researching the period in which the artwork was created.
3. The artwork of advanced students will be displayed at the annual District Art Festival.
4. Students may be assessed by their personal sketchbooks that reflect further elaboration and understanding of their classroom projects.

Materials Needed:

A wide range of art materials will be purchased annually from School Specialty, Inc. These materials will include art reproductions and a variety of two and three-dimensional art medium.