

Course Name: Advanced Digital Photography

Course #: H6812 Grades: 10-12 Level: 0 Sem: 5X Credits: 2.5

Advanced Digital Photography is a Studio Art course that requires a prerequisite of Digital Photography I. This course assumes proficiency and understanding of a digital camera and Adobe Photoshop. Students will learn to use on camera controls predictably and creatively to manipulate an in-camera image. Students will learn and apply advanced Photoshop techniques in both technical and creative ways.

Course Proficiencies: The following is a list of course proficiencies, which the students are expected to know and be able to do as a result of successfully completing this course. The proficiencies are the basis for assessment of student achievement. The learner will demonstrate the ability to:

1. Comprehend advanced Adobe Photoshop techniques. (1.3.12.D.4) (8.1.12.A.1) (8.1.12.F.1)
2. Use in-camera techniques to create special effects. (1.3.12.D.3)
3. Learn about the history of Digital Photography and its uses today. (1.2.12.A.1) (1.2.12.A.2)
4. Gain awareness and strengthen visual and compositional skills. (1.3.12.D.1) (1.4.12.A.1)
5. Build and strengthen a professional portfolio that pertains to techniques that are in use in the professional field of digital arts.. (1.3.12.D.1) (9.2 & 9.3)
6. Master craftsmanship skills. (1.4.12.B.2) (8.1.12.A.1)
7. Gain awareness and understanding of correct lighting. (1.3.12.D.5)
8. Develop and produce a thematic 20 piece sequential series. (1.3.12.D.1)
9. Practice constructive critique methods, including interpreting work by other artists and other students, and giving one another feedback (1.4.12.B.1)
10. Apply knowledge of photography and Photoshop to convey meaning or tell a story (1.3.12.D.2) (1.4.12.B.2) (8.1.12.A.1)
11. Develop an “artistic voice” and make meaningful contributions to the digital art field (1.4.12.B.3) (8.2.12.C.1)

Assessment:

1. Digital photography portfolio - all students portfolios will be collected monthly and reviewed. The portfolio consists of all in-class assignments and extra credit. This is 1/3 of students overall grade. This is a necessary component for graduating class.
2. Quizzes and pop quizzes will be given 1-2 times during a marking period to check for students understanding and learning.

3. Field observation - students will be observed on their practices with the camera. Every other week students will be assessed on knowledge of camera functions, care, and handling of the camera, conduct during shooting assignments.
4. Students will be graded on matting/display of work and on *class* critiques, self and peer evaluations.
5. Students will be graded on class participation through do nows, extra credit, and everyday contribution.
6. Final project – sequential series; 60 photographs.
7. One-man show/exhibit in school.