

**Course Name: Grade 6 Visual Art**  
**Course #: M6602**

**Course Description:**

The 6<sup>th</sup> Grade Art program is designed to provide students with the opportunity to further their understanding and appreciation of the visual arts while also developing their expressive and creative problem-solving skills. Students participate in three 42-minute classes on a 6-day rotation cycle for a semester. Students study the topics of aesthetics, the elements, and principles of design, critique, world cultures, art history, and society and create artwork. The regular display of student work throughout the school buildings provides a vehicle for communicating individual and collective talents.

**Course Proficiencies:** The following is a list of skills and concepts that students will be proficient in upon successful completion of this course. These proficiencies form the basis of assessment of each student's achievement.

Building upon knowledge and skills gained in preceding grades, by the end of Grade 6, students will be able to:

1. Describe how an element of an art form contributes to the aesthetic value of a particular work. (1.4.8.B.1; 1.1.8.D.1)
2. Explain the aesthetic qualities of the specified artworks in oral and/or written responses. (1.4.8.A.1)
3. Incorporate personal life experiences into an aesthetic response about an artwork. (1.4.8.A.5)
4. Examine how exposure to various cultures and styles influence individuals' feelings toward art forms and artworks. (1.4.8.A.4; 1.4.8.B.3)
5. Distinguish drawing, painting, ceramics, collage, sculpture, printmaking, textiles and/or computer imaging by physical properties. (1.4.8.B.2; 1.3.8.D.6 )
6. Recognize and use various media and materials to create different works of art. (1.3.8.D.6; 1.3.8.D.2)
7. Investigate arts-related careers. (1.4.8.A.2)
8. Describe a work of art that clearly illustrates a principle of design. (1.1.8.D.1)
9. Apply domain specific arts terminology to express statements of both fact and opinion regarding works of art. ( 1.4.8.A.6)
10. Describe the technical proficiency of an artist's work. (1.4.8.B.1)
11. Reflect on a variety of works of art representing important ideas, issues, and events in a society. (1.3.8.D.4; 1.2.8.A.1, 1.3.8.D.5; 1.1.8.D.2)
12. Hypothesize how the arts have impacted world culture. (1.2.8.A.2) (9.2)
13. Identify and create a variety of genres of art using a diverse medium. (1.3.8.D.3)

**Assessment:**

1. Additional assessment tools that may be used include publicly displayed student artwork that is critiqued by staff and students.
2. Students may be asked to research an artist, analyze the artistic style and techniques of the artist, and discuss how they relate to the students' current project. Additional criteria may be to integrate an art history lesson by researching the period in which the artwork was created.
3. The artwork of advanced students will be displayed at the annual District Art Festival.
4. Students may be assessed by their personal sketchbooks that reflect further elaboration and understanding of their classroom projects.

**Materials Needed:**

A wide range of art materials will be purchased annually from School Specialty, Inc. These materials will include art reproductions and a variety of two and three-dimensional art medium.