

**Course Name: Kindergarten Music**  
**Course #: E6012**

**Course Description:**

All kindergarten students receive one class period of instruction per week providing opportunities to learn about the elements of music through singing, listening, playing, creating, moving to and reading notation.

**Course Proficiencies:** The following is a list of the proficiencies which students are expected to know and be able to do as a result of successfully completing this course. The proficiencies are the basis of the assessment of student achievement. The learner will demonstrate the ability to:

1. Develop a repertoire of enjoyable songs and singing games, which reinforce concepts such as numbers, colors, alphabet, etc. 1.1.2.B.1, 1.2.2.A.2, 1.3.P.B.1, 1.3.P.B.3, 1.3.P.B.5, 1.3.P.A.5, 1.3.2.C.3
2. Introduce tone matching when singing. 1.3.P.B.2, 1.3.P.B.3, 1.3.2.B.2, 1.3.2.B.4
3. Develop the ability to listen attentively. 1.1.2.B.2, 1.1.2.B.3, 1.3.P.B.3, 1.3.P.B.4, 1.3.P.A.2
4. Develop the ability to distinguish between soft and loud, high and low, fast and slow, in songs and recordings. 1.1.2.B.1, 1.1.2.B.2, 1.1.2.B.3
5. Identify the descriptive elements of music (mood, dynamics, tempo). 1.1.2.B.1, 1.1.2.B.2, 1.1.2.B.3
6. Respond to the steady beat with rhythm instruments and through movement. 1.3.P.B.2, 1.3.P.B.3, 1.3.2.B.1, 1.3.2.B.3, 1.3.P.A.2, 1.3.2.A.2
7. Perform simple rhythmic notation from a written score. 1.1.2.B.1, 1.1.2.B.3, 1.3.2.B.1, 1.3.2.B.6
8. Respond to music physically with large free movement. 1.3.2.A.1, 1.3.2.A.2, 1.3.2.A.3, 1.3.2.A.4
9. Take part in action songs, singing games, and simple dances. 1.2.2.A.1, 1.3.2.B.1, 1.4.2.1.3
10. Develop free spontaneous reaction to the expressive qualities of music. 1.3.P.A.1, 1.3.P.A.2, 1.3.2.A.1, 1.3.2.A.2, 1.3.2.A.4
11. Become acquainted with graphic notation. 1.1.2.B.1, 1.1.2.B.3, 1.3.2.B.1, 1.3.2.B.6

**Assessment:**

Formative and summative assessments will be used to identify if proficiencies are met. These include, but are not limited to:

1. Aural assessment of tone matching, responses to a steady beat and fluid movement
2. Identification of musical elements
3. Participation in a varied repertoire of music