

Course Name: Grade 2 Music
Course #: E6212

Course Description:

All second-grade students receive one class period of instruction per week providing opportunities to learn about the elements of music through singing, listening, playing, creating, moving to, and beginning to read notation.

Course Proficiencies: The following is a list of the proficiencies which students are expected to know and be able to do as a result of successfully completing this course. The proficiencies are the basis of the assessment of student achievement. The learner will demonstrate the ability to:

1. Sing culturally diverse songs from around the world using the basic elements of music.
1.2.2.A.1, 1.2.2.A.2, 1.3.2.B.1, 1.3.2.B.2
2. Become familiar with the proper vocal technique and breath control, and hear simple phrases and recognize like and unlike phrases within a simple song. 1.1.2.B.1, 1.1.2.B.2, 1.1.2.B.3, 1.3.2.B.2, 1.3.2.B.6
3. Identify half, quarter, and eighth notes, and quarter rests, and become acquainted with staff, treble clef, and other musical symbols. 1.1.2.B.2, 1.1.2.B.3, 1.3.2.B.1
4. Explore the use of voice, movement, and facial expression in conveying emotions in creative drama and storytelling. 1.3.2.C.2, 1.3.2.C.3, 1.4.2.A.1, 1.4.2.A.2
5. Experiment with the use of voice and movement in creative drama and storytelling.
1.3.2.C.2, 1.3.2.C.3
6. Use pitched and non-pitched instruments for simple song accompaniment. 1.3.2.B.3, 1.3.2.B.5, 1.3.2.B.7, 1.3.5.B.2, 1.3.5.B.3

Assessment:

Formative and summative assessments will be used to identify if proficiencies are met. These include, but are not limited to:

1. Aural assessment of vocal technique, pitch.
2. Students will also begin to evaluate their own individual and group performances in music class.
3. Visual assessment of correct playing/performing of rhythmic and melodic patterns.

Supplementary Materials:

Music Play, Denise Gagne, 2014